HIKARU no GO

SHONEN JUMP MANGA

Story by Yumi Hotta

Art by Takeshi Obata

Supervised by Yukari Umezawa (5 Dan)

volume 3



Yumi Hotta

It's possible to play Go in pairs. Each pair of the team takes alternate turns and you aren't allowed to discuss or tell each other where to move. The interesting part of this is how a strong player will overcome his weaker teammate's moves.
—Yumi Hotta

It all began when Yumi Hotta played a pick-up game of Go with her father-in-law. As she was learning how to play, Ms. Hotta thought it might be fun to create a story around the traditional board game. More confident in her storytelling abilities than her drawing skills, she submitted the beginnings of **Hikaru no Go** to **Weekly Shonen Jump**'s Story King Award. The Story King Award is an award that picks the best story, manga, character design and youth (under 15) manga submissions every year in Japan. As fate would have it, Ms. Hotta's story (originally named, "***Kokonotsu no Hoshi***"), was a runner-up in the "Story" category of the Story King Award. Many years earlier, Takeshi Obata was a runner-up for the Tezuka Award, another Japanese manga contest sponsored by **Weekly Shonen Jump** and **Monthly Shonen Jump**. An editor assigned to Mr. Obata's artwork came upon Ms. Hotta's story and paired the two for a full-fledged manga about Go. The rest is modern Go history.

HIKARU NO GO VOL. 3
SHONEN JUMP Manga Edition

This graphic novel contains material that was originally published in English from **SHONEN JUMP** #21 to #25.

STORY BY YUMI HOTTA
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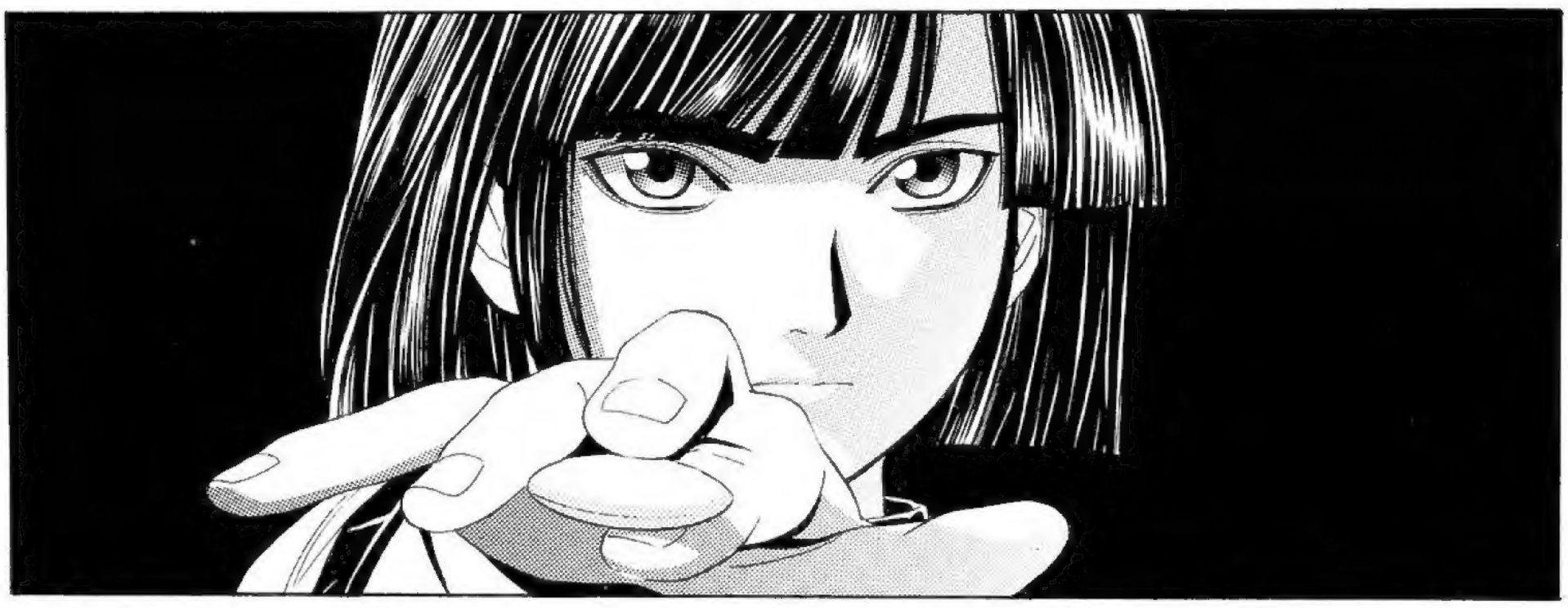
RATED A FOR ALL AGES
PARENTAL ADVISORY
HIKARU NO GO is rated A and is suitable for readers of all ages.
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HIKARU no GO

3

PRELIMINARY SCRIMMAGE



STORY BY **YUMI HOTTA**

ART BY **TAKESHI OBATA**

Supervised by **YUKARI UMEZAWA (5 Dan)**

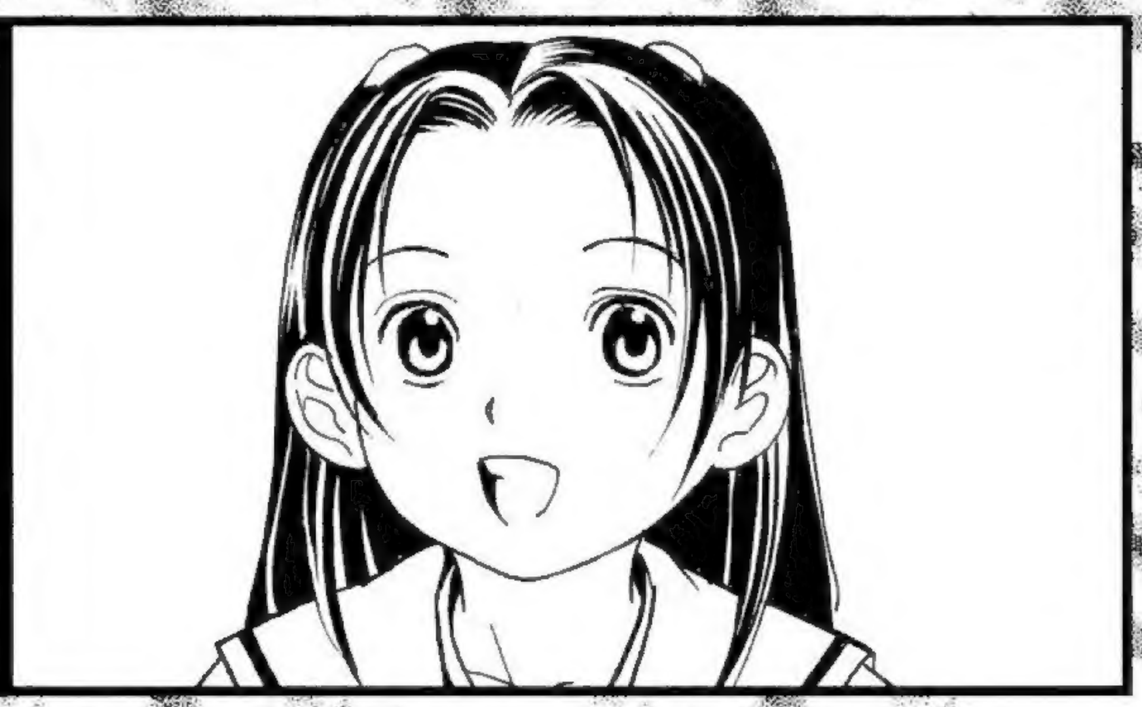
Character Introductions

Hikaru Shindo

Fujiwara-no-Sai

Toya Meijin

Akira Toya



Akari Fujisaki



Kimihiro Tsutsui

Story Thus Far

Hikaru Shindo is a classic cutup: a poor student and a compulsive prankster. One fateful day, up in his grandfather's attic, he and his friend Akari find an old Go board. Hikaru is the only one who can see the bloodstains on it. He also hears a ghostly voice and sees a misty figure before he faints dead away. When he awakens, Fujiwara-no-Sai, the spirit who haunts the board, has become a part of his consciousness...

At Haze Middle School's festival, Tetsuo Kaga of Haze's Shogi Club spots Hikaru's talent in Go. The next thing Hikaru knows, he's being recruited by Tetsuo to play Go for Haze at the next Middle School Go tournament! In a surprising upset, Haze wins the tournament, beating Kaio Middle School (favored to win top honors). But the Haze team is disqualified when someone discovers Hikaru is only in the sixth grade.

After summer break, Hikaru enrolls at Haze and decides to join the Go club. The club being in its infancy only has two members — the club president, Kimihiro Tsutsui and Hikaru. Of course they are eager to find a third member so they can enter the next tournament. This time, Hikaru tells Sai he wants to play on his own — without Sai's help. At the same time, Akira enrolls at Kaio. Feeling unsettled because Hikaru has already beaten him twice, Akira goes to Haze to challenge him again. Hikaru refuses the challenge. So Akira joins Kaio's Go Club in hopes of facing Hikaru during the next school tournament. When this happens, Akira creates his own waves within the Kaio Club because of his prodigious skill in Go, and his jealous teammates decide they need to put him in his place...

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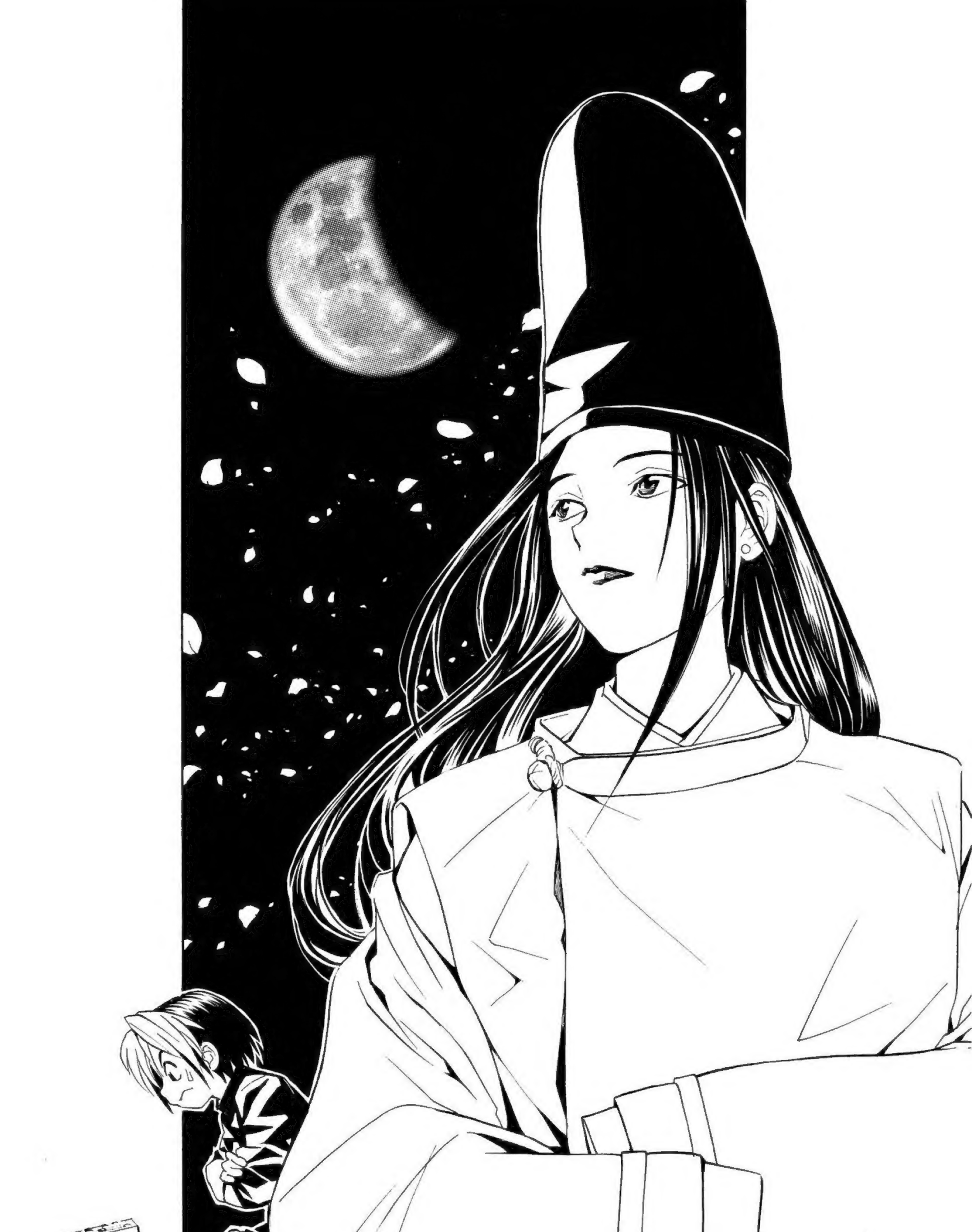
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Game 17 "Leave the Go Club!"

KLAK
KLAK
KLAK
KLAK
HEY, WHERE'S ITO AND KOJIMA?
KLAK
I SAW THEM WITH OKUMURA. THEY SNUCK OFF SOME-WHERE.
ITO AND KOJIMA?
ITO AND KOJIMA?
KLAK
KLAK
KLAK
I KNOW THEY BOTH CAME TO SCHOOL TODAY.
SNUCK OFF?

PAT

BUT NOW WE USE IT FOR STO-RAGE.

THE FUTURE OF GO

PAT

THIS WAS WHERE THE GO CLUB USED TO MEET BACK WHEN IT HAD ONLY A FEW MEMBERS.

SEE? THIS PLACE IS A MESS.

YUN SENSEI WANTS US TO CLEAN THIS ROOM UP. THEY'RE GOING TO USE IT AS THE GIRLS' BREAK ROOM IN THE NEXT TOURNAMENT.

FWUP

YOU DON'T MIND, DO YOU?

YOU FIRST YEARS ARE SUPPOSED TO DO ALL THE DIRTY WORK, RIGHT? AND YOU WERE LOOKING PARTICULARLY BORED?

PHEW!

LOOK AT ALL THESE OLD MAG-AZINES AND GAME RECORDS...

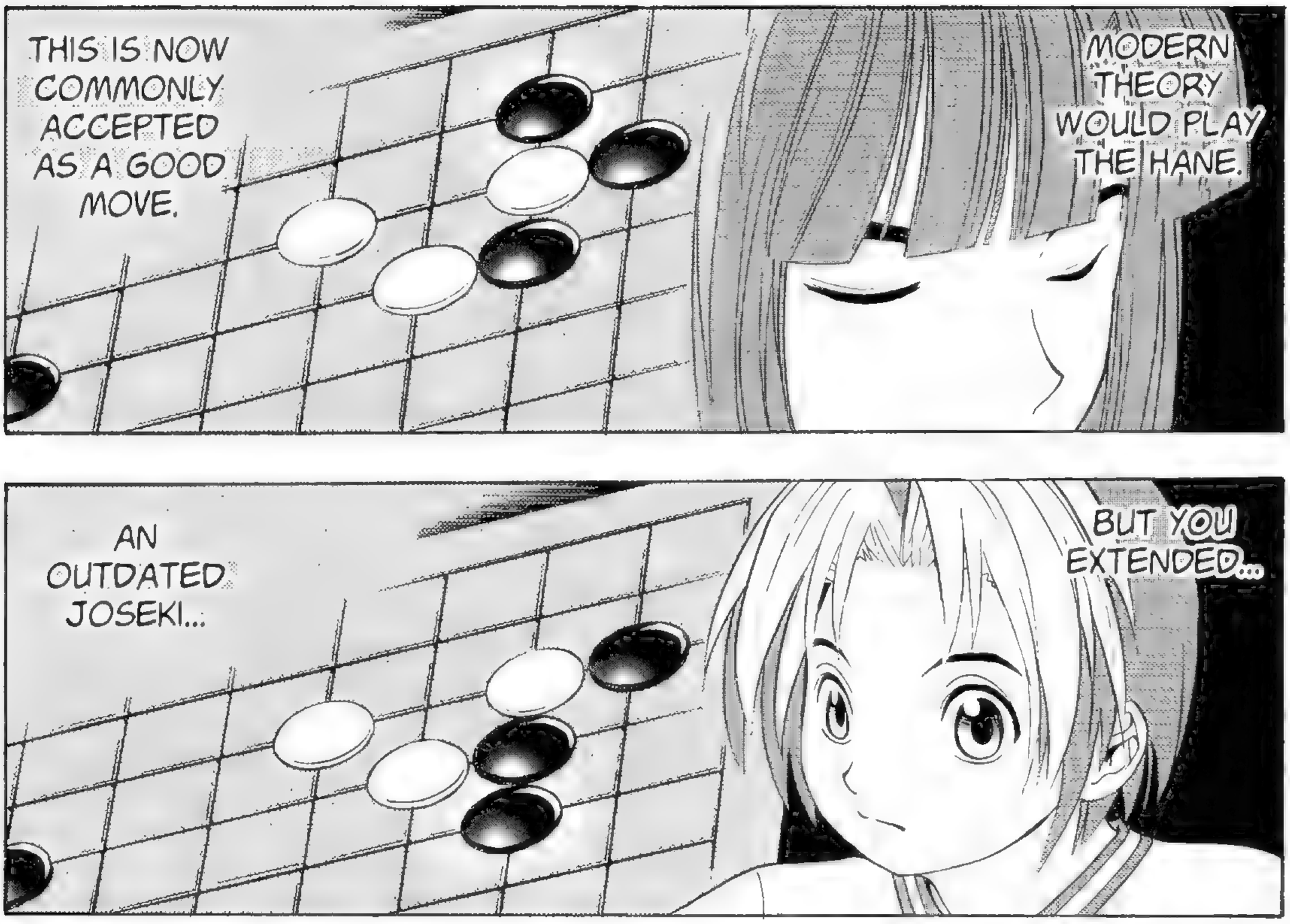
NO PROBLEM.

LEARNING JOSEKI: 100 ESSENTIAL MOVES

AND THIS BOOK OF JOSEKI IS REALLY OLD TOO...

IF BLACK WERE TO PLAY IN THIS SITUATION...

SPEAKING OF OLD JOSEKI, I REMEMBER WHEN I FIRST PLAYED HIKARU SHINDO...


THIS IS NOW COMMONLY ACCEPTED AS A GOOD MOVE.
MODERN THEORY WOULD PLAY THE HANE.
AN OUTDATED JOSEKI...
BUT YOU EXTENDED...


AND...
IT WILL TAKE SOMETHING EXTRAORDINARY TO SURPASS HIM.


THEY APPEARED TO BE WEAKNESSES, BUT I WOULD BE COMPLETELY OVERWHELMED BEFORE I COULD TAKE ADVANTAGE OF THOSE OPPORTUNITIES.
AND THIS HAPPENED MORE THAN ONCE...

LEARNING JOSEKI: 100 ESSENTIAL MOVES

PERHAPS SOME NEW JOSEKI WILL BE CREATED.

AS LONG AS WE'RE HERE, WHY DON'T WE PLAY A GAME?

SKOOT

.....

AND DON'T YOU TRY SNEAKING A PEEK AT THE BOARD.

BUT...

YOU KEEP CLEANING UP...

YOU'RE TELLING ME TO PLAY WITHOUT LOOKING AT THE BOARD?

NOT LOOK AT THE BOARD?

COME ON...

YOU ALSO MUST DO WHAT THE UPPER-CLASSMEN TELL YOU TO DO.

IF YOU WANT TO BE A MEMBER OF THE KAIO GO CLUB, YOU HAVE TO DO SOME HARD WORK.

I'M SURE *YOU'RE* UP TO IT.

AFTER ALL, AREN'T YOU SUPPOSED TO BE THE NEXT HOLDER OF THE MEIJIN TITLE?

DO YOU REALIZE THAT PLAYING GO WITHOUT LOOKING IS EXTREMELY DIFFICULT— EVEN FOR A PRO?

UNLIKE SHOGI, THE GO BOARD IS VERY WIDE.

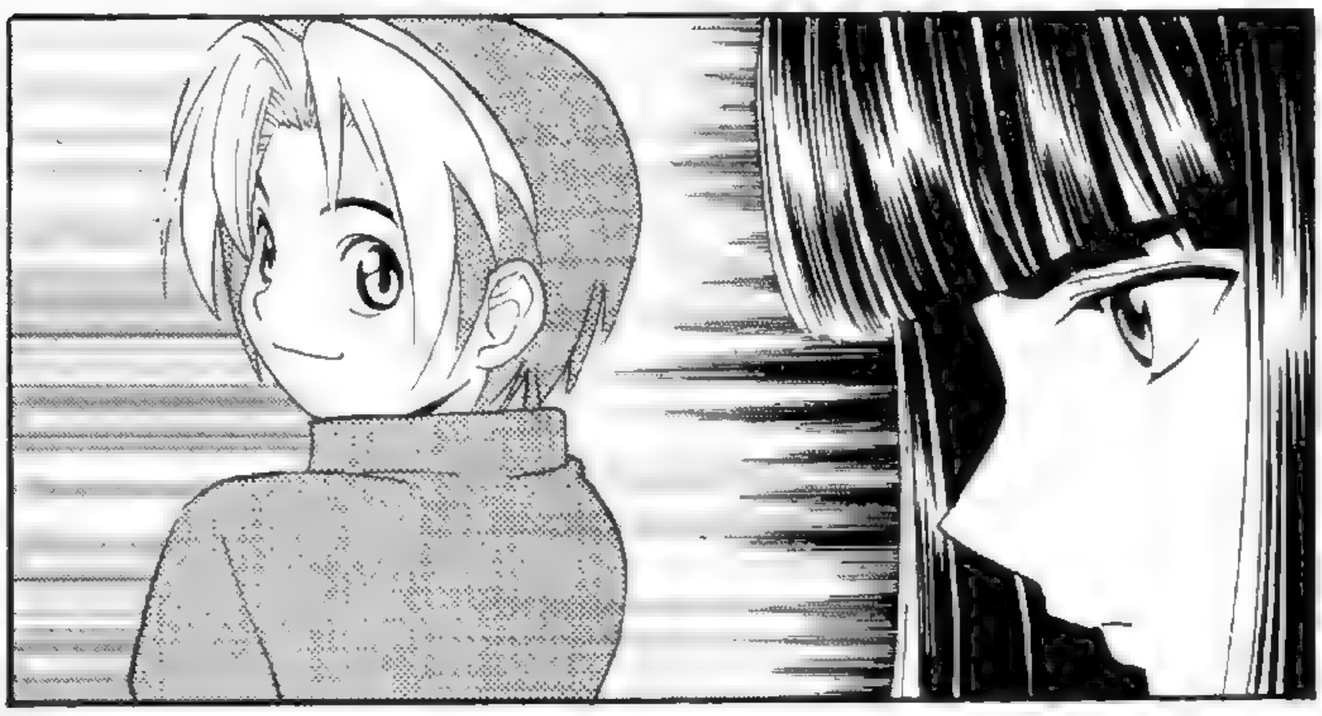
HURRY UP AND GO PRO AND WIN FOUR OR FIVE TITLES, WHY DON'T YOU?

NO ONE'S GOING TO BE A MATCH FOR YOU — EVEN IN A TOURNA-MENT.

WHY'D YOU HAVE TO JOIN THE CLUB ANYWAY?

CLATTER

CLATTER



OR DO YOU JUST WANT TO SHOW OFF AND SHOW EVERYONE HOW YOU'RE THE BEST?

WHAT? ARE YOU SAYING YOU'RE NOT THE BEST?

THE BEST, HUH?

IF I'M THE BEST...

...THEN I SHOULD BE ABLE TO BEAT YOU WITHOUT LOOKING, RIGHT?

THE 4-16 STAR POINT...

KLAK

YOU CAN MAKE THE FIRST MOVE.

...THIS IS AN EVEN GAME WITH NO HANDI-CAPS.

I'LL HAVE SOMETHING TO BOAST ABOUT IF I BEAT YOU. AFTER ALL...

KLAK

THE 16-4 STAR POINT.

!

SO TRY TO KEEP YOUR MISTAKES TO A MINIMUM.

.....

BUT IT'LL BE BORING IF I BEAT YOU TOO EASILY...

I DON'T MIND IF YOU BOAST...

BUT SAVE IT UNTIL *AFTER* YOU BEAT ME.

I'M LOOKING FORWARD TO BEATING YOU!

YOU'RE THE ONE THAT SAID THAT EVEN A PRO WOULD HAVE A DIFFICULT TIME NOT LOOKING AT THE BOARD.

HMPH!

KLAK

THE LOWER RIGHT 3-4 POINT!

PLAYING GO WITHOUT LOOKING IS IMPOSSIBLE EVEN FOR AKIRA!

AKIRA TOYA'S PROBABLY EATING DIRT RIGHT NOW!

SO THIS IS WHAT ITO MEANT BY TYING UP AKIRA'S HANDS AND FEET!

HEH HEH

I WANT TO WITNESS AKIRA IN A COLD SWEAT.

BUT THEY CAN'T BE DONE YET...

I GUESS I'M UP NEXT.

RATTLE

HEY, AKIRA...

PLAY A GAME WITH-

みかん

AND IT LOOKS LIKE ONLY HALF THE GAME'S BEEN PLAYED...

Y-YOU LOST BY RESIGNA-TION!

ITO!

I DIDN'T THINK THERE'D BE ANOTHER ONE OF YOU.

...SENPAI.*

I'LL PLAY YOU A GAME IF YOU'D LIKE...

*SENPAI IS A TERM OF RESPECT USED TO REFER TO AN OLDER CLASSMATE.

IF THE GAME IS OVER QUICK, THEN NOT BEING ABLE TO SEE THE BOARD ISN'T SUCH A BIG DISADVAN-TAGE...

I SEE... AKIRA WON SO EASILY BECAUSE IT WAS AN EVEN GAME...

SKOOT

ITO...!

I'LL GET BEAT TOO.

OKUMURA, GET IN HERE!

HUH?

OKU-MURA!

RATTLE

SHOVE

YOU PLAY HIM TOO.

TWO OF US AT THE SAME TIME? THAT'S IMPOSSIBLE!

HUH?

HUH?

NO WAY!

ONE OF US ISN'T ENOUGH.

GONNA CALL IT QUITS?

WHAT?

AT THE SAME TIME ...?

PLAY BOTH OF YOU?

IF YOU WON'T PLAY US...

THEN WHY DON'T YOU QUIT THE GO CLUB WHILE YOU'RE AT IT.

THEN LEAVE THE GO CLUB! YOU'RE JUST IN THE WAY.

LOOKS LIKE HE'S WILLING TO PLAY US.

HOW-EVER...

I'M NOT GOING TO GIVE IN SO EASILY...

YOU MAY TAKE THE FIRST MOVES.

OKAY THEN...THE 4-16 STAR POINT.

.....

KLAK

EXTEND AT 12-17.

KLAK

ATTACK AT 17-6.

KLAK

THE 16-15 DIAG-ONAL.

KLAK

THE 3-4 POINT IN THE LOWER RIGHT.

KLAK

THE 4-4 STAR POINT.

KLAK

THE 3-4 POINT IN THE UPPER RIGHT.

KLAK

THE 3-4 POINT IN THE UPPER LEFT.

THE 16-4 STAR POINT.

EXTEND AT 17-5.

PUSH THROUGH AT 5-7.

PUSH AT 6-6.

BLOCK AT 17-4.

AT THIS RATE, THEY'RE GOING TO LOSE QUICKER THAN I DID.

DARN! KOJIMA ISN'T AS STRONG AS I AM, AND THAT OKUMURA IS EVEN WORSE THAN KOJIMA.

BLOCK AT 18-4.

.....

HURRY IT UP!

COME ON, AKIRA!

EXTEN-SION AT 4-10.

KLAK

HANGING CONNEC-TION AT 4-2.

KLAK

KLAK

GEEZ!

ATARI AT 18-6.

KLAK

WHY DO YOU ALWAYS TAKE SO LONG WITH MY GAME?!

HEY!

THERE STILL HAVEN'T BEEN THAT MANY MOVES MADE...

WHY *IS* AKIRA TAKING SO LONG?

.....

AND WHY AGAINST OKUMURA AND NOT KOJIMA — THE BETTER PLAYER?

I SEE!

AND IT'S NOT EVEN GOING TO TAKE FIVE MINUTES.

AKIRA'S GOING TO LOSE!

HE'S GOING TO LOSE TO OKUMURA!

HURRY UP AND MAKE YOUR MOVE!

STORYBOARDS ARE INFLUENCED BY FOUR PEOPLE.

Obata Sensei

Takahashi the editor

Hotta (my husband)

Hotta

HIKARU NO GO

STORYBOARDS

5

YUMI HOTTA

THAT'S WHAT MY EDITOR TAKAHASHI SAID.

This part is a little weak. Why don't you add another scene?

FOR EXAMPLE, IN GAME 16 OF VOLUME 2, THE SCENE WITH HARUMI ICHIKAWA WAS NOT INCLUDED IN THE ORIGINAL STORYBOARDS.

WHO KNOWS WHAT'S GOING TO HAPPEN? CREATING MANGA IS SO MUCH FUN!

Then Obata Sensei might tweak the dialogue a bit and Takahashi will decide on the font type.

←

LOOK, YOU'RE GETTING ALL WET!

Gasp!

HOTTA (MY HUSBAND) CAME UP WITH THE IDEA FOR THE SCENE AND I PUT IT DOWN IN STORY-BOARD FORM.

Look, you're getting all wet!

↑

Storyboard for volume 2, page 185.

IT'S YOUR TURN!

HURRY IT UP, AKIRA!

HE JUST CAN'T REMEMBER ALL OF OKUMURA'S LOUSY MOVES.

AKIRA'S GOING TO LOSE!

IT'S MESSING UP AKIRA'S RHYTHM TO MEMORIZE ALL THE MOVES!!

OKUMURA'S IMMATURE PLAY...

HEY!

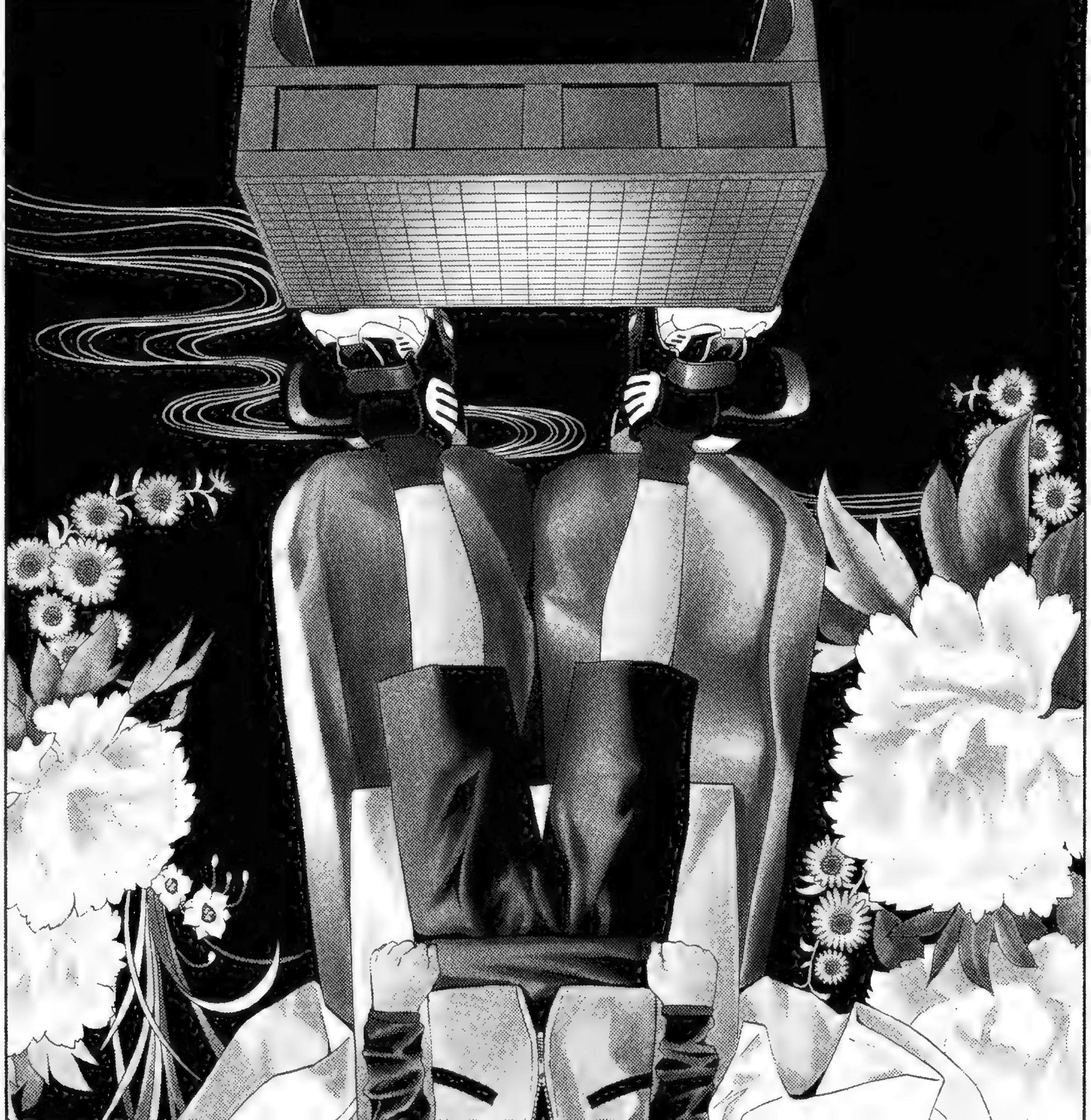
Game 18: "If Only You Weren't Here"

CHAPTER 10

"If Only You Weren't Here"



HEART



GTO

Volume 18



...17-10...

!

17-10...

EACH AND EVERY MOVE SHOULD HAVE MEANING AND PURPOSE.

AKIRA'S NOT MEMORIZING EACH AND EVERY MOVE — HE'S MEMORIZING THE FLOW OF PLAY.

AKIRA, MY STONE'S ALREADY ON THAT POINT...

SMIRK

K L K

EXTEN-
SION AT
9-4.

DARN!

.....

THAT'S FINE, OKUMURA. KEEP UP THAT ERRATIC PLAY OF YOURS.

BUT I CAN'T GET OVER-CONFIDENT. THIS IS AKIRA AFTER ALL.

KLAK

SO YOU'RE FINALLY BEGINNING TO BREAK DOWN.

PINCER AT 11-4.

APPROACH AT 14-3.

KLAK

KEEP PLAYING THE GAME WITH YOUR FAULTY MEMORY.

THAT'S RIGHT, AKIRA TOYA...

.....

CONTINUE TO BE UNSURE AND FALTER...

UNTIL YOU COMPLETELY LOSE YOUR COOL!

EXTEN-SION AT 4-10.

!!

HE PROMISED TO PLAY A TEACHING GAME WITH ME...

IS AKIRA HERE?

RATTLE

WHAT ARE YOU GUYS DOING?

!

YURI HIDAKA...

uh-oh...

AND YOU'RE A FIRST YEAR, RIGHT?

ITO AND KOJIMA...

.....

WELL, YOU SEE... UH, YUN SENSEI TOLD US TO CLEAN UP THIS ROOM SO WE'RE HAVING AKIRA HERE, UH—

NO, THAT'S UH... YOU KNOW—

IDIOTS!

BUT HE'S BUSY CLEANING UP, SO...

WELL...YOU SEE... WE WANT TO HAVE AKIRA PLAY TEACHING GAMES WITH US TOO...

SO WHAT...?!

SO HE'S PLAYING US WITHOUT LOOKING AT THE BOARD.

WHAT ARE YOU TALKING ABOUT, "BUSY CLEANING UP"?

WHY DON'T YOU GUYS HELP HIM CLEAN?!

AND YOU, AKIRA...

I ACCEPTED THESE GAMES...

YURI...

YOU FINISH THE GAMES YOU'RE PLAYING WITH THOSE TWO.

I'LL FINISH CLEAN-ING UP HERE.

SLAM

...AND I'LL CONTINUE PLAYING THEM THIS WAY...

I CAN'T LET BULLYING CONTINUE ONCE I'VE FOUND OUT ABOUT IT.

DON'T BE STUPID.

IF YOU WEREN'T HERE, THESE GUYS WOULDN'T HAVE PULLED SUCH A STUPID STUNT!

AND *YOU!* YOU ACCEPTED THEIR CHALLENGE! YOU JUST SPURRED THEIR BULLYING ON!

SLAM

DON'T BE A FOOL!

BUT I ACCEPTED-

IF ONLY YOU WEREN'T HERE!

NO... WHAT I MEANT TO SAY WAS...

YOU'RE A STUDENT HERE AT KAIO — SO YOU HAVE JUST AS MUCH RIGHT TO BE HERE AS ANYONE ELSE.

王将

.....

BUT THAT DOESN'T MEAN YOU HAVE TO TAKE ON EVERY STUPID CHALLENGE THAT COMES YOUR WAY.

GO AHEAD AND BEAT THE PANTS OFF THESE GUYS.

THANK YOU...

YURI...

READ THIS WAY

I'LL BE THROUGH WITH THESE TWO IN ABOUT FIVE MINUTES. PLEASE ALLOW ME TO PLAY A TEACHING GAME WITH YOU AFTER WE CLEAN UP.

OH, AND...

KLAK

SORRY FOR ALL THIS INCONVEN-IENCE...

NOW LET'S CONTINUE OUR GAMES!

KIMIHIRO!

KIMIHIRO!

WHAT?

REALLY?

AND SHE AL-READY KNOWS HOW TO PLAY GO!

I'VE RECRUITED A NEW MEMBER...

RATTLE

NOW WE CAN ENTER THE TOURNAMENT!

THAT'S RIGHT!

READ THIS WAY

WHAT?!

DOESN'T REALLY MATTER. YOU DON'T HAVE TO KNOW HOW TO PLAY GO TO BE IN THIS CLUB...

YOU DORK! OF COURSE IT'S BETTER IF SHE ALREADY KNOWS HOW TO PLAY!

YOU KNOW HOW TO PLAY GO?

SURE I DO.

ACK! REALLY?!

REGARDLESS OF HER ABILITY, SHE CAN'T COMPETE WITH US IN THE TEAM TOURNAMENT— THE BOYS DIVISION AND THE GIRLS DIVISION ARE SEPARATE.

I'M BUSY WITH THE VOLLEYBALL CLUB, SO I'LL JUST BE ON MY WAY.

RATTLE

I AGREED TO JOIN THE GO CLUB ONLY IF ALL I HAD TO DO WAS PLAY IN THE TOURNAMENTS.

SMACK

.....

THEN WE'LL JUST HAVE HER DRESS UP AS A BOY. SHE CAN PASS EASY!

You went too far again, Hikaru.

SLAM

WAIT!

RATS! WE GOTTA FIND ANOTHER MEMBER WHO'S A GUY!

IT'S BETTER IF THEY ALREADY KNOW HOW TO PLAY.

AND HOPEFULLY WE CAN FIND SOMEONE REALLY STRONG!

Know anyone, Sai?

THREE PEOPLE NEED TO BE ON A TEAM...

KLAK

READ THIS WAY

WE CAN'T ASK AKIRA'S FATHER TO PUT ON A SCHOOL UNIFORM AND ACT LIKE A KID!

HMM...

That man is really strong!

WE CAN'T BE CHOOSY — I'LL BE HAPPY TO GET ANYONE TO JOIN.

KLAK

WE'LL PUT A REALLY DIFFICULT GO PROBLEM ON THERE AND INVITE ANYONE WHO CAN SOLVE IT TO COME JOIN US!

WHY DON'T WE MAKE ANOTHER POSTER ?!

COME ON, HIKARU, IT'S YOUR MOVE.

ANYWAY, FORGET ABOUT KAIO AND JUST THINK ABOUT US.

THEY'RE SO LUCKY.

THEY GET THE CREAM OF THE CROP.

DOESN'T KAIO'S GO CLUB HAVE DOZENS OF MEMBERS?

THAT'S RIGHT.

AKIRA...

FWOOSH

WHY DID YOU JOIN THE GO CLUB, AKIRA?

SECOND YEAR STUDENT ITO JUST QUIT THE GO CLUB.

YOU CERTAINLY ARE STIRRING THINGS UP.

BUT IT SEEMS THE OTHER MEMBERS DON'T WANT TO SEE THE PRESIDENT OF THE KAIO GO CLUB LOSE TO YOU.

TO BE FRANK, I DO WANT TO PLAY AND LEARN FROM YOU.

EVEN ME, THE PRESIDENT OF THE CLUB.

WHP

AKIRA, WHY DID YOU JOIN OUR GO CLUB?

I CAN'T JUST GO UP TO YOU AND CHALLENGE YOU LIKE AOKI DID.

...IS NOTHING BUT TROUBLE!

YOUR PRESENCE HERE IN OUR CLUB...

THERE ARE RUMORS THAT YOU WANT TO GO UP AGAINST HIKARU SHINDO FROM HAZE MIDDLE SCHOOL.

BUT WHY DO YOU WANT TO PLAY HIM IN A TOURNAMENT? AND WHY JOIN OUR GO CLUB IN ORDER TO DO IT?

HE REFUSES TO PLAY AGAINST ME.

YOU JUST SAID MY PRESENCE IN THE CLUB IS NOTHING BUT TROUBLE.

I DON'T KNOW WHY, BUT IF HE REFUSES TO PLAY AGAINST ME, I'LL DO WHATEVER IT TAKES. I'LL EVEN PLAY IN A TOURNAMENT.

AND I'M NOT TRYING TO BE INSOLENT OR EGOTISTICAL...

BUT HIKARU SHINDO *IS* GOING TO PLAY IN THE UPCOMING TOURNAMENT.

...BUT I'M THE ONLY ONE WHO STANDS AN EVEN CHANCE OF BEATING HIM.

FWSH

LET ME TELL YOU WHAT THAT IS...



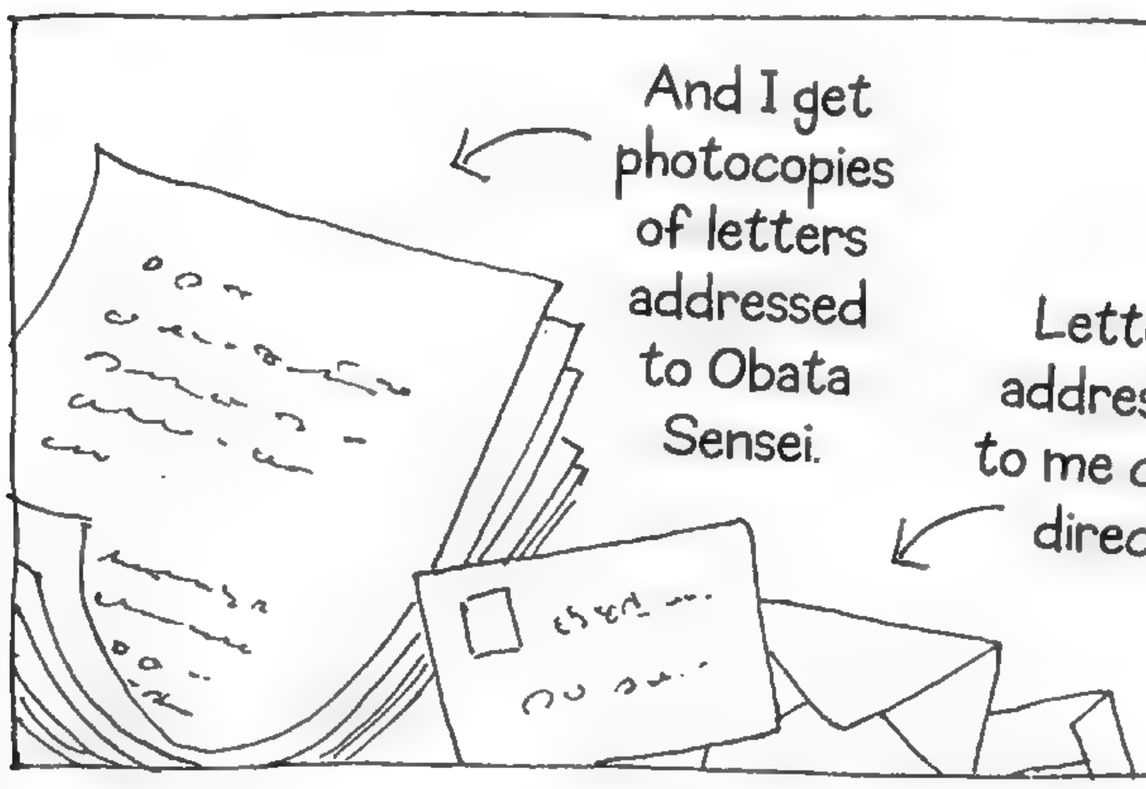
THERE'S ONE THING THAT'S A BIT SAD ABOUT HIKARU NO GO.

HIKARU NO GO STORYBOARDS

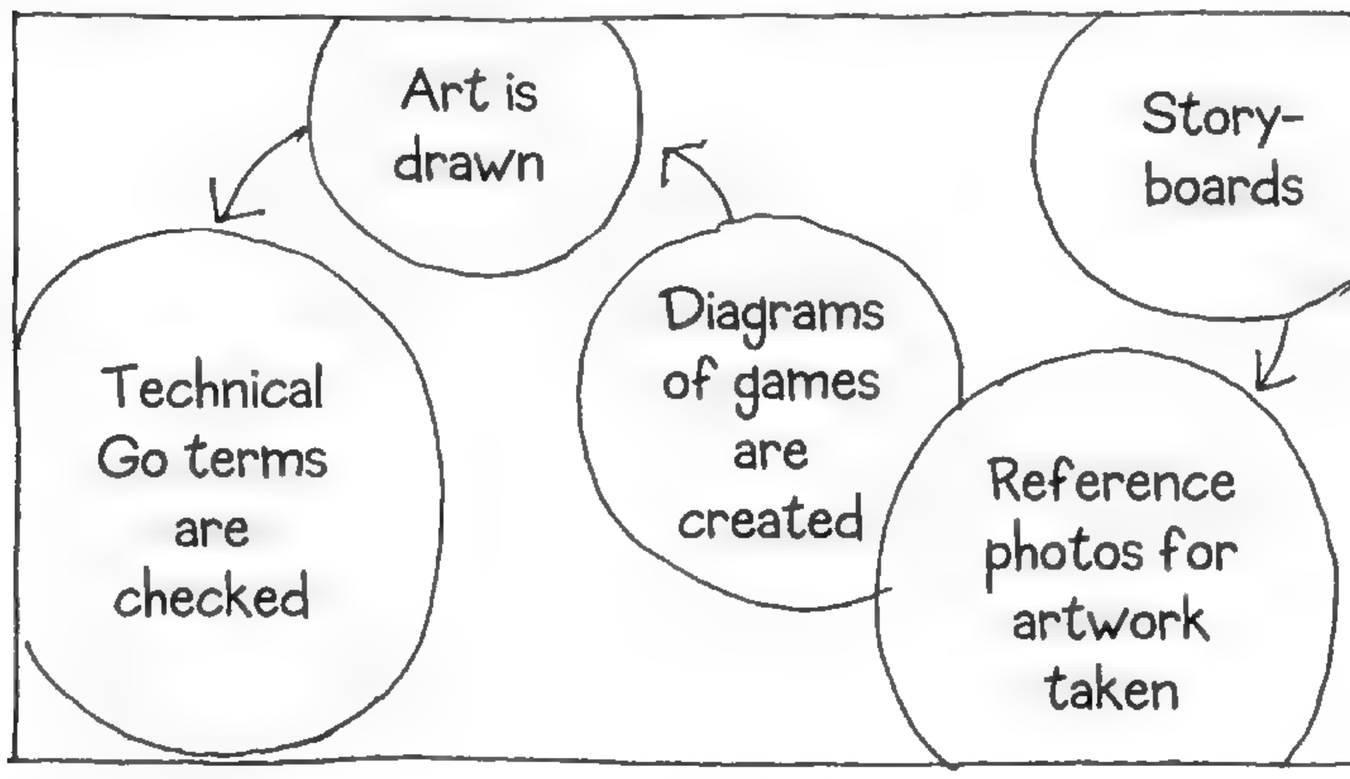
6

YUMI HOTTA





FAN LETTERS COME TO ME AT THE EARLIEST, ONCE A MONTH, AND AT THE LATEST, I GET THEM ALL TOGETHER ONCE EVERY THREE MONTHS.



BUT BY THEN, I'VE ALREADY WRITTEN STORYBOARDS THAT HAPPEN WAY AFTER WHAT THE FANS ARE WRITING ABOUT. (AFTER ALL, THERE'S A LONG PROCESS AFTER MY WORK IS DONE.)

THIS TIME LAG IS A BIT SAD FOR ME.

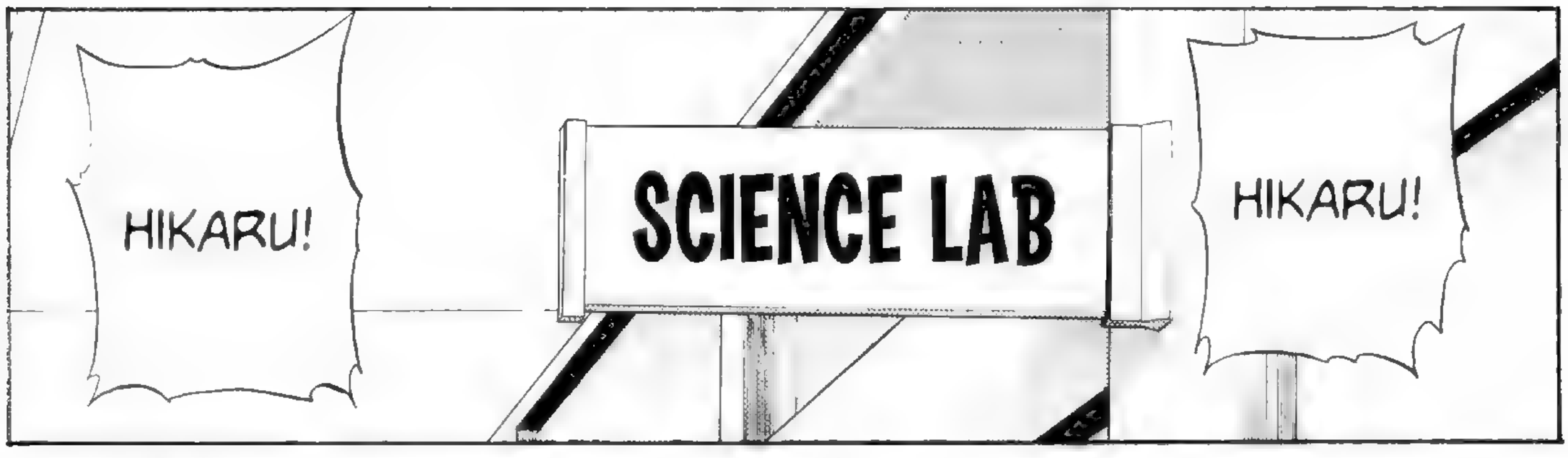


THAT'S WHY I END UP READING FAN COMMENTS ON "GAME 21" WHEN I'M ACTUALLY WORKING ON "GAME 43."

Game 19
"¥1000 a Game"



*Approximately $9.00


HIKARU!
SCIENCE LAB
HIKARU!


UH, YEAH...
WHAT ABOUT IT?


THAT PROBLEM WE PUT ON IT...!
THE NEW POSTER!
RATTLE


THE GO CLUB
SEEKING NEW MEMBERS!
Q: Can you solve this problem?
It's White's move. In one move show which point is essential to kill Black.
AND IT'S RIGHT!!
SOMEBODY WROTE IN AN ANSWER!

AND THIS IS AN ADVANCED PROBLEM, SO HE MUST BE PRETTY GOOD!

SEEKING NEW ME

Q: Can you solve
It's White's move. In
point is essential to k

WE HAVE TO FIND OUT WHO SOLVED IT!

SO THERE *IS* SOMEONE IN OUR SCHOOL WHO CAN PLAY GO!

I-I KNOW WHO WROTE THE ANSWER.

IT WAS YUKI MITANI FROM CLASS THREE.

I SAW HIM.

HOW DO YOU KNOW?!

WHO DID IT?

IF HE DOESN'T COME, THAT MEANS HE DOESN'T WANT TO.

I THOUGHT HE WOULD COME ON HIS OWN IF HE WANTS TO JOIN.

WHY DIDN'T YOU ASK HIM TO JOIN THE CLUB?

WHAT ARE YOU SAYING, AKARI? OF COURSE YOU'RE A MEMBER!

I'M NOT EVEN A MEMBER OF THIS CLUB!

THEN YOU *FORCE* HIM TO JOIN THE CLUB! CAN'T YOU DO ANYTHING RIGHT?

I DON'T KNOW HIM...

MITANI FROM CLASS THREE, HUH?

WAIT...

BUT–!

I'M LEAVING!

DASH

GLIMMER

EVEN THOUGH WE WERE DISQUALIFIED, WE STILL BEAT KAIO!

HERE HE GOES AGAIN!

HEH HEH

THAT'LL BE GREAT! WE'LL FIND OUR THIRD MEMBER AND ENTER THE TOURNAMENT!

FSHHH

I'LL LOOK FOR HIM TOMORROW AND ASK HIM TO JOIN!

Ha ha ha!

YEAH, YEAH... A FLUKE...

AND AKIRA TOYA EVEN WANTED TO CHALLENGE YOU!

AND HIKARU WON BECAUSE OF SOME FLUKE.

MY OPPONENT MADE A MISTAKE.

KRCH

SHF

SHF

HE GOES TO KAIO.

KRCH

KRCH

SPEAKING OF AKIRA TOYA...

SHUF

BE CAREFUL YOU DON'T CUT YOUR FINGERS.

THESE GLASS STONES HAVE A LOT OF CHIPS.

THAT IS TO SAY...

BECAUSE AKIRA TOYA'S STRENGTH IS...

KTNK

KTNK

NO WAY.

I WONDER IF HE'S IN KAIO'S GO CLUB.

SHUF

SHUF

YOU DON'T KNOW ABOUT THE INSEI, DO YOU?

WHY NOT?

INSEI AREN'T ALLOWED TO PARTICIPATE IN AMATEUR TOURNA-MENTS.

THE INSEI ARE KIDS WHO GO TO THE JAPAN GO ASSOCIATION'S TRAINING INSTI-TUTE IN ORDER TO PREPARE TO GO PRO.

A LOT OF KIDS HAVE TO GIVE UP ON THEIR DREAMS OF GOING PRO.

CHK

I HEAR THAT KAIO'S GO CLUB HAS A FEW MEMBERS WHO USED TO BE INSEI.

FSHHHH

AKIRA TOYA ISN'T AN INSEI.

TOO STRONG TO BE AN INSEI...?

HE'S TOO STRONG A PLAYER TO BE AN INSEI.

YOU SEE...

BEATING AKIRA MIGHT BE TOO DIFFICULT A GOAL FOR ME...

HEY, BE CAREFUL! THESE GLASS STONES CHIP EASILY.

SHUF SHUF

SO YOU SEE, THERE'S NO WAY HE'D BE IN KAIO'S GO CLUB.

OOPS!

Hikaru...

But before that you should...

THAT'S RIGHT, I SHOULD FOCUS ON BEATING KAIO'S THIRD* IN THE NEXT TOURNAMENT!

Before you face Akira, you should...

*In a team tournament, there are spots for the top three players: *Taisho* (Big General), *Fukusho* (Vice General) and *Sansho* (Third General). "THIRD" in this instance, means "Third General."

... focus on beating Kimihiro.

OH, YEAH...

?

RMMBL

AND EVEN BEFORE THAT, I NEED TO FOCUS ON FINDING A THIRD MEMBER FOR THE TEAM.

SALE

中華そば

MAYBE FIRST, I SHOULD FOCUS ON SOME RAMEN.

HUF

HUF

DELIVERY'S UP!

You sure do like ramen, don't you?

TO THE GO SALON OUT BACK, RIGHT?

OKAY!

Let's go!!!

Hikaru! There's a Go salon out back!

SO WHAT?

SLURRRP

REALLY?

SOME MIDDLE SCHOOL KID GOES TO THAT GO SALON. HE'S REALLY STRONG.

STOMP STOMP

You play every day with the Go club, but I haven't gotten to play at all, Hikaru!

WAHHH!?!

MAYBE IT'S JUST THAT *YOU'RE* TOO WEAK! HA HA!

I PLAYED HIM ONCE, BUT I DIDN'T HAVE A CHANCE.

WONDER WHO HE IS?

中華そば

I GUESS IT'S OVER THERE...

中華

COME AGAIN!

Hurry, Hikaru! Let's go!

-=BELCH!=-

A MIDDLE SCHOOL KID WHO'S REALLY STRONG?

THERE'S A GO SALON DOWN THERE?

TP

TP

TP

HMM...

But it's a Go salon, right?

...

SEEMS KIND OF SCARY DOWN THERE...

HELLO!

...

CREAK

KLAK

KLAK

THAT'LL BE ¥700* EVEN.

*Approximately $6.30

IT'S ¥500* FOR KIDS.

YOU GONNA PLAY?

ER... UH...

*Approximately $4.50

KLAK

Hikaru, over there.

KLAK

KLAK

THAT MUST BE HIM...

YOU DON'T HAVE TO YELL.

GLG

GLG

SHU-SAN! GIVE ME SOME TEA!

THANKS.

KTNK

IT'S OKAY IF YOU JUST WANT TO WATCH. HAVE A SEAT.

I'LL LEAVE SOME TEA FOR YOU RIGHT HERE.

SWP

SWP

Hikaru!
That child...

WHAT ABOUT HIM...?

He's being deceitful with his territory.

WHAT?

SWP

He's increasing his own territory and decreasing his opponent's.

He's stealthily moving stones.

WHITE HAS 46 POINTS ...

...AND BLACK HAS 44.

I THOUGHT I WAS A BIT AHEAD.

HMM... I DIDN'T HAVE ENOUGH, HUH?

...

I HAD NO IDEA...

HERE YA GO.

GASP!

I LOST THREE STRAIGHT!

HEY, YOU LEAV-ING?

SKOOT

HMPH! YOU BEAT ME GOOD.

K T K

S W P

HERE YOU GO...

MY PARENTS THINK I'M AT AN AFTER-SCHOOL CLUB.

I HAVE TO GO.

THAT UNIFORM... DOES HE GO TO HAZE?

MAYBE HE'S—

SAI, WHAT WAS HIS NAME? YOU KNOW, THE KID THAT AKARI WAS TALKING ABOUT...

You mean Yuki Mitani?

.....

HEY, KID!

YOU PLAY, DON'T YOU? SIT DOWN.

WE CAN BET PER GAME OR BY POINTS, WHICHEVER YOU PREFER.

READ THIS WAY

THIS IS HIS FIRST TIME.

LAY OFF THE KID.

HUH? PER GAME OR BY POINTS?

I WORK HERE — I CAN'T PUT MONEY ON GAMES.

THEN YOU PLAY ME A GAME, SHU.

SLAM

.....

UM...

FWP

ARE'N'T YOU—?

WAIT A SEC...

DO YOU KNOW THAT KID?

BUT IT'S NOT LIKE HE'S BECOME A BETTER PLAYER OR ANYTHING.

HE'S RAKING IN THE DOUGH... RECENT-LY...

THEN THAT WAS YUKI MITANI!

MITANI!

HE'S A STRONG PLAYER, THAT MITANI.

!

We must have him join the Go club and teach him what is right and proper.

This is deplorable. No one should cheat points – especially a child.

Hikaru!

We must have that child join the Go club.

Hikaru?

Don't forget, Hikaru – I can tell everything that you're thinking!

EH-HEH!

¥1000

¥1000

¥1000

WIN A GAME, GET ¥1000! WIN A GAME, GET ¥1000! WIN A GAME, GET ¥1000!

SAI CAN MAKE ME RICH!

IN HIKARU NO GO STORYBOARD 1, I MENTIONED THAT I DRAW A ROUGH SKETCH FOR THE VISUALS OF DIFFERENT CHARACTERS AND THAT OBATA SENSEI WILL DRAW SOMETHING NEW WHEN HE DOES THE ARTWORK.

HIKARU NO GO
STORYBOARDS
7
YUMI HOTTA

BUT SHE TURNED OUT CUTE, SO THE NUMBER OF SCENES SHE APPEARS IN INCREASED.



← My storyboard sketch for the attendant at the Go salon that Akira goes to looks like a middle-aged lady.

THE KINTARO GIRL FROM THE VOLLEY-BALL CLUB WAS FINE.

From Volume 3, Game 18. →



BUT OCCASIONALLY, OBATA SENSEI WILL DRAW A CHARACTER EXACTLY LIKE THEY APPEAR IN MY STORYBOARDS.

WHAT'S GOING TO HAPPEN TO KUWABARA SENSEI FROM NOW ON?



BUT WHEN I DREW KUWABARA SENSEI FOR VOLUME 3, GAME 24, I THOUGHT TO MYSELF, "OH, NO. HE LOOKS LIKE A STRANGE MONKEY." AND THEN HE WAS DRAWN JUST LIKE HE LOOKED IN MY STORYBOARD.



Game 20
"The Third Member"

TP
TP
TP
WAIT UP!
MITANI!
HEY!
WHAT DO YOU WANT?
HUF
HUF

READ THIS WAY

NO WAY...

IF YOU WANT TO PLAY GO, WHY DON'T YOU JOIN THE GO CLUB?

THAT'S RIGHT.

BECAUSE YOU CAN'T MAKE ANY MONEY IN THE CLUB?

.....

...YOU CHEATED WHEN YOU WERE COUNTING UP POINTS.

I SAW...

IS THERE A REASON YOU NEED MONEY?

NOT REALLY.

YOU'VE GOT A GOOD EYE.

THAT'S WHY YOU SHOULD JOIN THE GO CLUB! IT DOESN'T COST ANY MONEY.

BUT UNFORTUNATELY, MY PARENTS DON'T GIVE ME AN ALLOWANCE.

SEE YA LATER...

KTNk

BUT I WANT TO BUY ALBUMS AND STUFF...

TUGG

JUST COME THIS ONE TIME.

OKAY?

HEY...

JUST ONE TIME!

I FOUND MITANI!

SLAM

KIMIHIRO!

SCIENCE LAB

KIMIHIRO!

COME ON!

YUKI MITANI...

HE'S A STRONG PLAYER. HE'LL MAKE A GREAT MEMBER.

KIMIHIRO, PLAY A GAME WITH HIM.

DID HIKARU FORCE YOU TO COME HERE?

HUH?

...IS HE ALWAYS SO PUSHY?

THIS GUY...

C'MON, LET'S PLAY A GAME!

YOU'RE THE ONE WHO SOLVED THE PROBLEM ON OUR POSTER, RIGHT?

WHAT A PAIN...

THE GO CLUB, HUH...?

I'LL PLAY BLACK.

KTNK

OKAY!

LET'S GET IT OVER WITH THEN.

I GUESS ONE GAME WON'T BE SO BAD.

KLAK

KLAK

KLAK

KLAK

KLAK

KLAK

KLAK

KLAK

...

SO WHAT?

KLAK

IT'S COMING UP PRETTY SOON.

THERE'S THIS TOURNA-MENT...

HEY...

SO?

IT'S A TEAM TOURNAMENT. TWO OUT OF THREE PLAYERS NEED TO WIN!

.....

IF YOU JOIN, THEN WE'LL HAVE OUR THIRD MEMBER!

OH...

SORRY...

HUH?

KLAK

YOU LIKE TO TAKE YOUR TIME, DON'T YOU?

SCRTCH SCRTCH

KLAK

This child's ability is quite worthy...

His style of play is actually very nice and straight-forward.

That deceptive act yesterday — why would he do such a thing?

If he joins the club and plays games with Hikaru, they will both improve.

JUST LIKE *HIM*...

I am reminded of that trouble from a thousand years past.

.....

Tainting a game of Go...

What did he hope to gain from that clever act of deceit?

KLAK

Nothing in this world could be worth doing such a thing.

HMM...

OR SHOULD I FORTIFY THE CENTER... OR STOP HIM ON THE RIGHT...?

IF I WANT TO PRESERVE THE BLACK SHAPE ON THE LEFT, THEN THE TIMING IS RIGHT NOW...

HEY!

.....

NOW YUKI'S PROBABLY GOING TO DESCEND IN THE UPPER LEFT AREA. THAT MEANS I SHOULD...

...BUT BEFORE I MAKE A MOVE IN THE LOWER RIGHT...

OOPS! SORRY!

I SHOULD GO RIGHT HERE!

KLAK

OKAY, NOW I SHOULD ATTACH!

KLAK

I SHOULD BLOCK HIM IN THE LOWER RIGHT...

KLK

YOU LOSE...

I HAVEN'T MADE MY MOVE YET.

HUH?

ALL I DID WAS TAP MY STONE AGAINST THE SIDE OF THE BOARD.

KLK

WHAT?!

SEE YA...

HEY, WAIT!

KSHFF

YOU MADE TWO MOVES IN A ROW. YOU LOSE.

SLAM

IT'S MORE FUN THAN HERE...

.....

ARE YOU GOING BACK TO *THAT* PLACE AGAIN?

WHAT DO YOU THINK?

THAT'S THE KIND OF GUY HE IS, BUT...

WELL, UH...

.....

AND HE CHEATED WHEN THEY WERE COUNTING UP POINTS.

I SAW HIM AT A GO SALON YESTER-DAY...

UMM...

WHAT DO YOU MEAN BY "THAT'S THE KIND OF GUY HE IS"?

BUT HE'S A STRONG PLAYER, RIGHT? HE'LL BE A GOOD MEMBER OF OUR CLUB! I *KNOW* HE WILL!

HE CHEATED ?!

WHEN THEY COUNTED UP POINTS?

WHAT?

BUT WHAT IF HE CHEATS DURING A TOURNA-MENT?

.....

HIS OPPONENT MAY NOT NOTICE, AND WE MAY NOT NOTICE...

WHAT'S TO STOP HIM FROM CHEATING AGAINST SOMEONE OUR AGE AT A TOUR-NAMENT?

IF HE CHEATS AGAINST ADULTS AT A GO SALON...

BUT...

DO WE REALLY WANT A GUY LIKE THAT ON OUR TEAM?

Let's make him stop cheating, Hikaru.

Yes...

MAKE HIM STOP ...?

WE'LL *MAKE* HIM STOP CHEAT-ING!

We must not allow him to continue to do such things.

All the more because he is still just a child...

We must go after him, Hikaru! Right now!

CREAK

TP TP

YUKI...

WE'RE ALMOST DONE HERE. WHY DON'T YOU PLAY AGAINST THIS FELLOW.

HMM... KIDS COME HERE TOO, HUH?

FWUMP

THIS ONE IS PRETTY STRONG...

PRETTY RARE THESE DAYS TO FIND KIDS WHO LIKE TO PLAY ...

WE TOOK SOME PRINT CLUB PICTURES! OUR FACES GOT THIS CLOSE TOGETHER!

I'LL SHOW THEM TO YOU IF YOU WANT! ♡

新山千春

夏

受付

KLAK

SO WHAT HAPPENED AFTER YOU AND AKEMI WENT OUT FOR FOOD?

FELL IN LOVE WITH YOU! ♬

OH, YES I... ♬

DNK

AND HE'S AWK-WARD PUTTING HIS STONES DOWN.

HE'S NOT THAT GOOD.

KLK

AND WITH KOMI, IT LOOKS LIKE I WON BY 3 1/2 POINTS!

HEH HEH!

JUST BECAUSE YOU HAD A GOOD DAY WITH THE HORSES...

SHE ONLY GIVES YOU THE TIME OF DAY WHEN YOU HAVE MONEY...

...BUT I LIKE IT WHEN YOU HAVE A GOOD DAY AT THE TRACK TOO!

I MAY NOT BE AKEMI...

HERE...

EN-TRANCE FEE.

THANKS.

SHUF

SHUF

A FOUR STONE HANDICAP SHOULD BE ABOUT RIGHT.

HOW ABOUT I LET YOU PUT TWO STONES DOWN?

YOU'LL HAVE TO PUT UP WITH HIS ALCOHOLIC BREATH, THOUGH...

OKAY, YUKI, YOU'RE UP...

NO WAY! YOU'RE JUST A KID!

WE'RE GOING TO PLAY AN EVEN GAME!

GLG GLG

C'MON, YUKI. LET HIM HAVE AT LEAST THREE STONES.

HOW ABOUT ¥500 A GAME?

I DON'T MIND...

WANT TO PUT MONEY ON THIS GAME?

YOU'RE ONLY IN MIDDLE SCHOOL, RIGHT?

YOU EVEN GOT ¥10,000?*

C'MON, YUKI! DON'T TRY TO TAKE ADVANTAGE OF HIM BECAUSE THERE'S NO HANDICAP.

LET'S HAVE THE SAME STAKES AS YOU DID WITH SHU.

*Approximately $90.00

KIDS THESE DAYS ARE SOME-THING ELSE...

¥10,000, HUH?

LET'S CHOOSE FOR COLOR...

I DON'T MIND AT ALL THEN.

SURE I DO. JUST BARELY...

KTNK

...we'll just grab his hand and stop the game right there.

If he tries the same trick when he counts up points...

Then he won't ever want to do it again.

BUT, SAI, HOW ARE WE GOING TO MAKE HIM STOP CHEATING?

BUT IF WE DO THAT...

NO WAY, SAI!

THAT'LL BE TROUBLE!

HEY! WHAT'S THE BIG IDEA?!

WAIT A MINUTE...

WHAT DID THIS KID JUST DO?!

He will eventually be found out...

But, Hikaru...

KLAK

SHF

OOPS!

DNK

YUKI!

HUF

YOU PUT THE STONES DOWN PRETTY GOOD.

MAYBE COMP-ARED TO YOU.

.....

SLAM

WHAT DO YOU KNOW? ANOTHER KID...



SLAM

Game 21:
"A Very Despicable Act"

YUKI!


YOU GONNA PUT UP ¥10,000* A GAME TOO?
WHAT DO YOU KNOW? ANOTHER KID.
*Approximately $90.00
YOU WERE HERE YESTERDAY TOO...
WHAT?! ¥10,000 A GAME?

READ THIS WAY

NOPE, I'M JUST GONNA WATCH.

受付

YOU GOING TO PLAY TODAY?

HOW'S THE GAME GOING...?

HMM... STILL IN THE MIDDLE GAME.

DNK

ONE OF HIS FRIENDS, HUH?

YOU'RE SUPPOSED TO TREAT OLD FOLKS WITH RESPECT.

HUH?

HEY, IF YOU'RE HIS FRIEND YOU SHOULD TELL HIM SOMETHING FOR HIS OWN GOOD.

AND THIS BUDDY OF YOURS ISN'T PULLING ANY PUNCHES.

DNK

KLAK

HE'S NOT GOING TO HAVE TO CHEAT, RIGHT?

SAI, YUKI'S WINNING, ISN'T HE?

.....

BECAUSE YOU... ERR, UH...

WHY'D YOU HAVE TO COME WATCH?

.....

WHAT...?

KLAK

WHY ARE YOU LOOKING SO DISAP-POINTED?

DNK

HEH HEH... WHAT'RE YOU KIDS TALKING ABOUT?

SHF

HMM?

WELL, YOU SEE...

HOW EXACTLY DID YUKI CHEAT WHEN HE "COUNTED POINTS"?

SO, KIMIHIRO...

SCIENCE LAB

TERRI-TORY?

IN GO, WHOEVER HAS THE MOST TERRITORY WINS.

FOR EXAMPLE, THIS IS BLACK'S TERRITORY.

NOW COUNT UP THE PLACES WHERE THE LINES INTERSECT.

I SEE, 12 POINTS.

THAT MEANS THIS TERRITORY HAS 12 POINTS.

12, RIGHT?

WOW! THAT LOOKS SO HARD TO COUNT!

THEY LOOK MORE LIKE... THIS...

BUT AT THE END OF A REAL GAME OF GO, THE SHAPES OF TERRITORIES AREN'T USUALLY IN SQUARES LIKE THIS.

SHF SHF

I SEE... SO THAT'S HOW YOU COUNT UP THE POINTS.

One, two, three...

THAT'S WHY AT THE END OF THE GAME YOU CAN MOVE THE STONES AROUND INTO SQUARES THAT ARE EASIER TO COUNT.

RIGHT...

SHF

THAT'S RIGHT.

THAT'S HOW YUKI CHEATS — HE INCREASES HIS OWN TERRITORY AND DE-CREASES HIS OPPONENT'S!

NOW I GET IT...

READ THIS WAY

IT SURE IS...

SHF

IS IT EASY TO DO?

IT'S ALMOST 100% SURE THAT I'D GET AWAY WITH IT, EVEN WITH MY SLOW AND CLUMSY HANDS.

AFTER ALL, IT'S MUTUALLY AGREED THAT NO ONE WILL DO ANYTHING DISHONEST.

THAT'S BECAUSE NOBODY REALLY PAYS CLOSE ATTENTION WHEN YOU ARE COUNTING UP YOUR OPPONENT'S TERRITORY.

BEING DISHONEST WHEN COUNTING TRAMPLES ON THAT TRUST.

GO IS A GAME BASED ON MUTUAL TRUST...

AND HIKARU...

...WANTS A KID LIKE THAT TO JOIN THE CLUB?

IT'S A VERY DESPICABLE ACT!

.....

BUT I GUESS THERE'RE LOTS OF MIDDLE-AGED MEN LIKE HIM WHO LIKE TO TALK BIG AND SHOW OFF.

THIS GUY'S GOT A LOT OF NERVE. HE'S NOT THAT STRONG, BUT HE PUT ¥10,000 ON THE GAME.

KLAK

愛付

YOU EVER HEARD OF THE EXPRESSION, "IT AIN'T OVER UNTIL YOU PUT ON YOUR WOODEN SANDALS"?

KID, YOU THINK YOU ALREADY WON, DON'T YOU?

A WOMAN'S HEART... ♫

DNK

YOU LAUGHED!

HA HA...

DNK

OR HOW ABOUT, "DON'T COUNT YOUR RACCOON SKINS BEFORE THEY'RE CAUGHT"?

DON'T EVER LAUGH UNTIL IT'S ALL OVER.

BUT LET ME TELL YOU A LITTLE SOMETHING ABOUT COMPETI-TION...

KCHK

KLAK

THAT'S RIGHT.

CASTER

YOU SAY SOME WISE THINGS.

YOU MIGHT AMOUNT TO SOMETHING SOMEDAY.

SHK

SHK

KID, YOU KNOW HOW TO LISTEN TO PEOPLE.

FWOOSH

YOU'RE LEFT-HANDED?

SMIRK

FWP

AMAZING... YOU'RE ALSO QUITE OBSERVANT.

LEFT-HANDED?

KCHNK

HMM... EVEN THOUGH YOU'RE STILL WET BEHIND THE EARS, I'M GONNA TEACH YOU A LITTLE SOMETHING ABOUT HOW ADULTS PLAY GO.

KSHK

AND YOUR TUITION'S ONLY GONNA BE ¥10,000.

AFTER MY WEAK PLAY IN THIS GAME SO FAR, YOU PROBABLY THINK THERE'S NO WAY I CAN CATCH UP.

CHNK

TNK

BUT WE'LL JUST HAVE TO SEE ABOUT THAT...

KLAK

.....

THIS IS WHERE THE GAME REALLY BEGINS.

SAI...

KLAK

HMPH!

KLAK

KLAK!

!

KLAKK!

I'M GONNA CATCH UP! HEH HEH...

KLAK

HEH HEH HEH...

KLAK!

HEH HEH...

KLAKK!

FIVE POINTS!

KLAK

KLAKK!

TEN POINTS!

KLAK

KLAKK!

15 POINTS!

KLAK

HERE WE GO...

THAT GUY'S PLAYING COMPLETELY DIFFERENT NOW!

He moved a stone...

FSH

NO WAY!!

WHAT ?!

KLAK!

THE SHAPE OF THE GAME IS SHIFTING.

!

KLAKK!

KLAK

KLAK

KLAKK!

KLAK

THAT STONE'S BEEN MOVED OVER A ROW.

WHEN DID THAT HAPPEN?!

READ THIS WAY

HERE WE GO.

KLAK! KLAK! KLAK! KLAK! KLAK! KLAK! KLAK! KLAK! KLAK!

AND TO MAKE MATTERS WORSE, HE'S MOVING STONES ON ME...

THIS IS NO GOOD. HE'S MUCH STRONGER THAN ME...

HEH HEH...

THAT'S IT— END OF GAME. CAN YOU TELL WHO WON?

KLAK

smirk

!

卓数表	初組		中組		上組	
	6 116	夏	6 206	夏	1 254	夏
	5 130		2 214		2 [illegible]	
	4 144		3 222		3 [illegible]	
	3 158	冬	4 242	冬	4 [illegible]	冬
	2 172		5 [illegible]		5 [illegible]	
	1 186		6 [illegible]		6 [illegible]	

SHF

SHF

SHF

YOU AIN'T GONNA WIN UNLESS YOU CHEAT WHEN WE'RE COUNTING, EH?

HE'S DOING EXACTLY WHAT I'VE BEEN DOING...

GASP!

SHF

C'MON, HURRY IT UP.

I WIN.

WITH KOMI, THERE'S A 12 1/2 POINT DIFFERENCE.

FORK OVER THE ¥10,000.

ALL RIGHT, KID...

A WORD ABOUT HIKARU NO GO

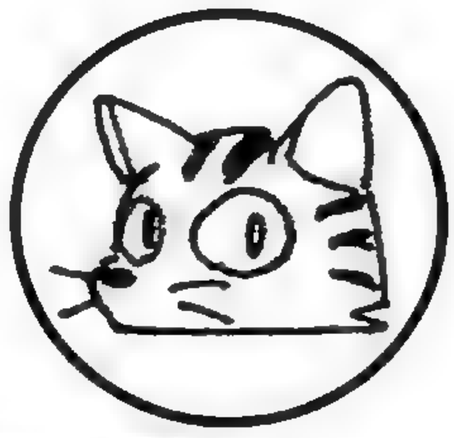
CLUB ROOM



THIS IS THE CLUB ROOM.

IT REALLY IS THE CLUB ROOM. REALLY. IT'S USED BY THE GO AND SHOGI CLUB OF T GAKUEN IN NAGOYA.*

IT'S NOT A STORAGE ROOM.



*A SCHOOL IN NAGOYA PREFECTURE

Game 22
"Hon'inbo Shusaku"

FORK OVER THE ¥10,000, KID.

I WIN BY 12 1/2 POINTS...

YUKI...

.....

FWP

YOU'RE ¥20* SHORT...

*Approximately 18 cents

KTNK

RATS!

CHNK

SKOOT

HEY, SHU... I HATE TO ASK YOU, BUT CAN I BORROW ¥20 FROM YOU?

YUKI...

I'LL LOAN IT TO YOU, YUKI...

FSH

FSHH

HEH HEH...

THANKS...

Kaching

HEY, DON'T—

WHAT?

...THAT'S WHEN THEY CALL IN A GUY LIKE ME...

WHEN YOU OVERDO IT WITH THE MISCHIEF...

HEY KID...

!

.....

FWAP

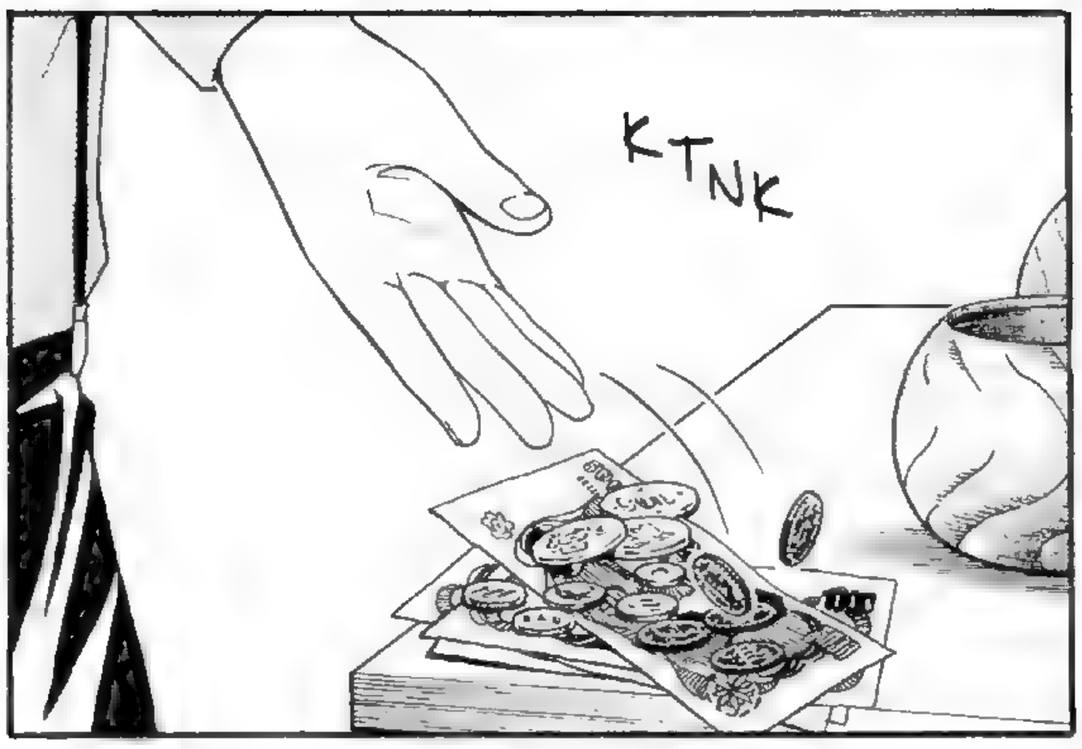
RECEPTION

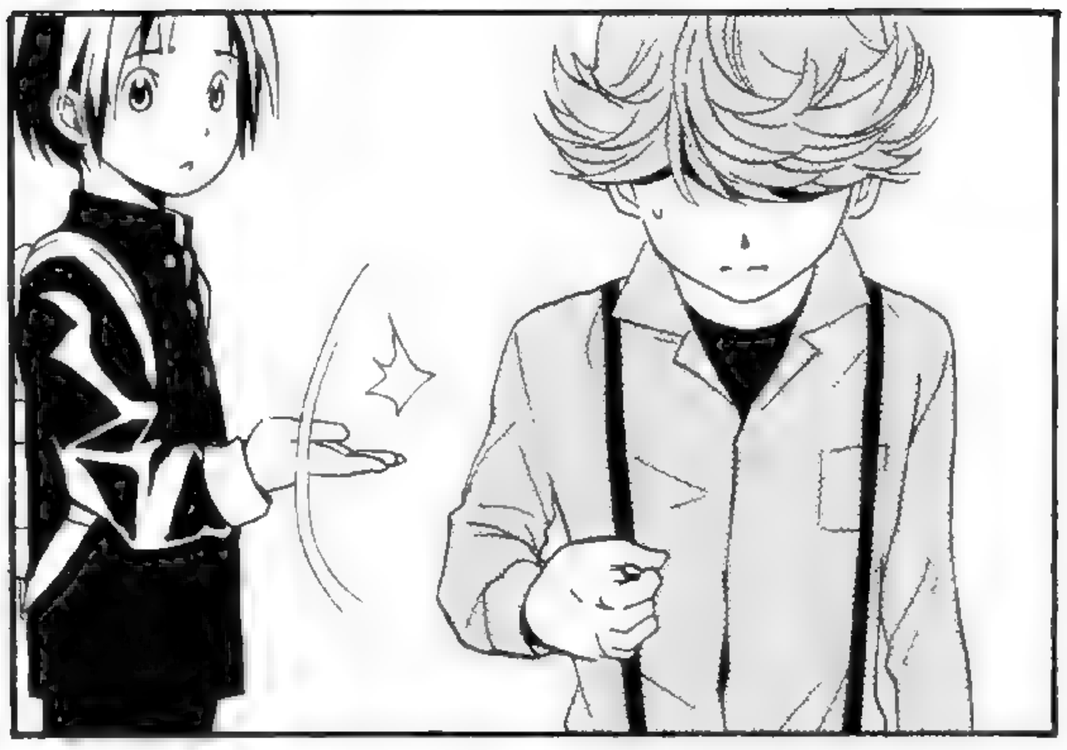
BAM

COULD YOU LOAN ME THE ¥20?

.....

C-COULD YOU...


KTNK




YUKI!


GRAB


SLAM
禁煙
YUKI!

DASH

YUKI!

...was good medicine for that child.

I suppose the end result...

Some people can't learn until they've been taught a painful lesson.

Perhaps it can't be helped.

THAT WAS A TRAP! IN THE BEGINNING THAT GUY ACTED LIKE HE COULDN'T PLAY.

HE SET YUKI UP!

BUT, SAI...

Yes, that treatment was too lacking in compassion.

LET'S GET YUKI'S MONEY BACK!

Yes, Hikaru...

HE JUST WENT TOO FAR.

YUKI WAS TREATED UNFAIRLY...

AND THAT GUY...

We will strike terror by intimidation.

I can-not just sit idly by and allow this sort of thing to happen.

We must teach that lot a lesson...

ARE YOU SURE YOU CAN BEAT HIM, SAI? THAT GUY SEEMED PRETTY STRONG.

TP

TP

I observed his play just now. There will be no problem. I can beat him.

AND THEN WE'LL ASK HIM TO JOIN THE CLUB AGAIN!

GREAT! WE'LL RETURN YUKI'S MONEY TO HIM TOMORROW...

I *will* notice. And when I do, I'll tell him he'll have to cheat much better than that if he wants to get away with it.

WHAT IF HE CHEATS AND STARTS MOVING STONES OR SOMETHING?

It won't go that far.

STEP

AND WHAT IF HE CHEATS COUNTING POINTS?

READ THIS WAY

IT WAS ONLY RECENTLY THAT HE STARTED WITH THE MISCHIEF.

He will resign by the middle game.

NOBODY MINDED LOSING TO HIM—LIKE GIVING MONEY TO YOUR OWN GRANDSON...

EVERYONE THOUGHT IT WAS KIND OF CUTE WHEN HE FIRST STARTED BETTING AND WINNING MONEY.

FOR HIS OWN GOOD.

THAT'S WHY I CALLED YOU.

BUT CHEATING'S NOT GOOD.

.....

KACHING

GUESS I'LL COLLECT THAT ¥10,000 I GAVE YOU WHEN THE KID CAME IN ADDITION TO MY ¥20,000 SERVICE FEE. THAT COMES TO ¥30,000.

UH-HUH, IT'S UP TO ADULTS TO SEE THAT KIDS ARE BROUGHT UP RIGHT. HEH HEH...

オアシスS

I'LL MISS THAT KID.

PROBABLY WON'T.

I WONDER IF HE'LL COME BACK...

YOUR WORK IS DONE HERE. YOU CAN LEAVE NOW.

WHAT'RE YOU SAYING?

MAYBE I'LL STICK AROUND AND WAIT FOR SOME SUCKER TO COME ALONG.

CALL ME ANY TIME YOU NEED ME.

READ THIS WAY

CREAK

HEY, MISTER...

SHUF

SHUF

...WILL YOU RETURN YUKI'S MONEY TO ME?

IF I BEAT YOU...

THAT MEANS YOU GIVE ME ¥10,000 IF *YOU* LOSE, RIGHT?

WELL THEN...

I'M HIS FRIEND...

Hikaru! It's okay. I will not lose.

GASP!

WHAT?!

Hikaru!

FINE! IF I LOSE I'LL PAY YOU ¥10,000!

OTHERWISE I CAN'T HELP YOU. THAT'S WHAT GAMBLING IS ALL ABOUT.

YOU GO ON HOME NOW, SONNY.

LAY OFF. HE'S JUST A KID!

READ THIS WAY

SKOOT

HEY, THAT'S ENOUGH OF ALL THIS...

NOW YOU'RE TALKING.

HOW MANY STONES YOU WANT?

HAVE A SEAT.

DON'T NEED A HANDICAP, EH?

HEH HEH...

FIZZ

I-I DON'T NEED ANY.

AND NOW YOU SAY YOU DON'T NEED A HANDICAP. YOU'RE PRETTY CONFIDENT... JUST HOW STRONG ARE YOU?

YOU JUST SAW ME PLAY SO YOU KNOW HOW STRONG I AM, RIGHT?

YOU IDIOT!

DON'T KNOW ***WHAT'S*** WRONG WITH KIDS THESE DAYS!

HA HA HA HA!

IF THAT DON'T BEAT ALL. SHUSAKU, EH?

SHFF

HMPH!

MAYBE I'M AS GOOD AS HON'INBO SHUSAKU...

Umm...

HOW STRONG AM I?

...THEN TOYA MEIJIN'S PRETTY MUCH THE ONLY ONE AROUND WHO COULD SHOW HIM A FIGHT.

KLIK

IF SHUSAKU REALLY WERE HERE...

THEN I'LL BE BLACK.

READ THIS WAY

WHOOSH

AND TO SHOW MY RESPECT TO THE GREAT SHUSAKU, I'LL PLAY WITH MY LEFT HAND.

KCHK

KLAKK

SAI!

The 3-4 point in the lower right!

READ THIS WAY

.....

CREAK

GEEZ. THAT WAS OVER QUICK...

BUZZ BUZZ

KLAK

I'M GOING TO CLOSE UP NOW.

C'MON THEN...

I'VE HAD JUST ABOUT ENOUGH OF THIS STUFF.

HMPH!

HEY...

I'LL GIVE THIS BACK TO YUKI AND MAKE HIM JOIN THE GO CLUB!

THEN WE'LL HAVE OUR THIRD!

TP

TP

TP

第2セッ

TOUR-
NAMENT,
HERE WE
COME!

GLG
GLG

TAKING
MONEY
FROM
KIDS—
DOESN'T
FEEL
GOOD,
DOES IT?

HEY...

BUT IT WAS THE *KID* WHO CHALLENGED *YOU*. NOT TOO BRIGHT, I GUESS.

W-WHAT HAPPENED HERE?

WHAT?

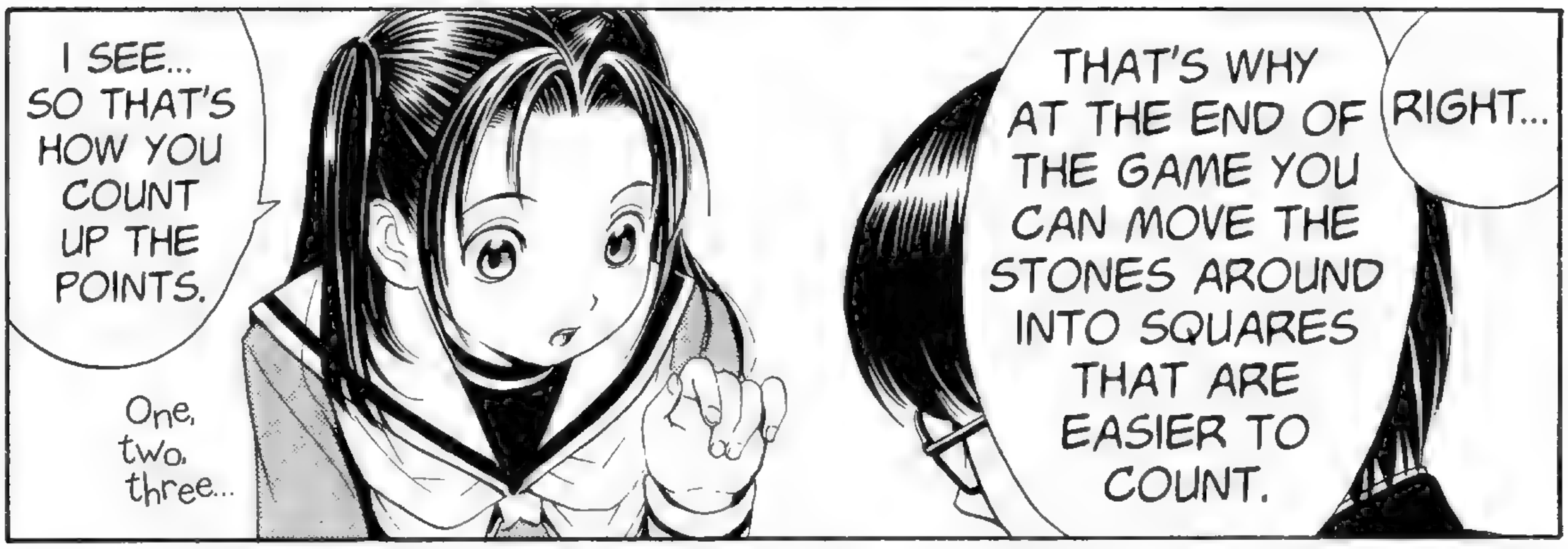
FWUMP

HON...

HON'INBO SHUSAKU...

A WORD ABOUT HIKARU NO GO

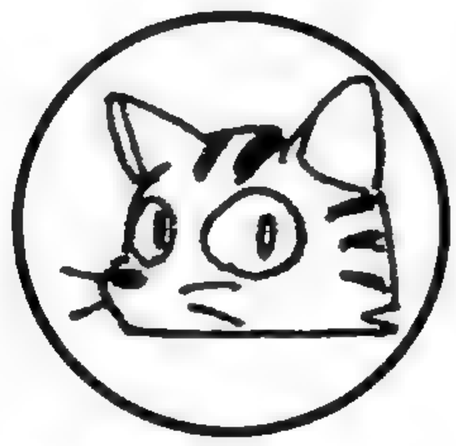
TERRITORY



IT'S NOT SO EASY CREATING TERRITORY.

THE SHAPES OF YOUR TERRITORIES WILL CHANGE DEPENDING ON HOW STRONG A PLAYER YOU ARE. WHEN YOU FIRST START OUT AND AREN'T SO GOOD, IT IS DIFFICULT TO CREATE TERRITORY AND YOU CAN JUST COUNT IT UP ONE BY ONE. BUT AS YOU IMPROVE AND GET BETTER, YOUR TERRI-TORIES WILL BECOME INCREASINGLY LARGER AND SQUARE-SHAPED.

DAKE-SAN AND YUKI'S TERRITORIES WERE VERY CLEAR AND EASY TO SEE.



Game 23
Kimihiro's Concern

SO FORK OVER THAT ¥10,000...

I CAME TO THE SCIENCE LAB JUST LIKE YOU ASKED.

IF THAT'S ALL I HAVE TO DO, THEN FINE...

I CAN'T GO BACK TO THAT GO SALON ANYWAY.

NOT UNLESS YOU PROMISE TO JOIN THE GO CLUB.

C'MON! YOU'LL JOIN, WON'T YOU?

THAT GUY WITH THE MUSTACHE, HE THOUGHT HE OVERDID IT, SO UH... HE ASKED ME TO GIVE THE MONEY BACK TO YOU...

UMM... WELL...

HEY! WHERE'S MY ¥20?

HOW'D YOU GET MY MONEY BACK ANYWAY?

READ THIS WAY

YOU REALIZE THAT IF I LOST 10 GAMES, THEN I WOULD LOSE ¥10,000, RIGHT?

YOU WERE BETTING ¥1,000 A GAME, RIGHT? THAT MEANS FOR 10 GAMES YOU'D MAKE ¥10,000!

BY THE WAY, EXACTLY HOW MUCH MONEY DID YOU MAKE AT THAT PLACE?

.....

Hikaru! Even if you force me to play, I won't allow that to happen. I'll lose on purpose!

BUT I WON'T LOSE! AND I WON'T EVEN HAVE TO CHEAT LIKE YOU.

LET'S PUT ¥1,000 ON THIS GAME.

KTNK

THAT MEANS YOU THINK YOU CAN BEAT ME...

And then you'll quickly lose all your money. So there!

WHAT?!

I GUESS I CAN'T BEAT YOU AFTER ALL.

UH...

YUKI!

WE'LL SEE...

RATTLE

NO CHEATING THOUGH!

THIS IS THE GO CLUB AFTER ALL.

BUT LET'S PLAY A GAME ANYWAYS! ♡

.....

RIGHT?!

KIMIHIRO!

AND HE WON'T CHEAT ANY-MORE.

YUKI SAYS HE'LL JOIN THE CLUB!

IT'S HIS OWN FAULT FOR FALLING FOR THAT STUPID TRICK.

IS THIS ABOUT TRICKING HIM INTO MAKING TWO MOVES IN A ROW?

READ THIS WAY

HA HA...

YOU CHEAT COUNTING POINTS.

HIKARU TOLD ME EVERY-THING.

TMP

THAT'S NOT ALL I CAN DO...

I HIDE STONES IN MY POCKETS AND USE 'EM WHEN WE'RE COUNTING UP POINTS.

I CAN MOVE STONES...

FSHH

HE WON'T REALLY DO IT. HE'S JUST BEING SARCASTIC. THAT'S THE KIND OF GUY HE IS.

I CAN'T LOSE.

WHAT IS IT?

YUKI...

TODAY IN HOME ECO-NOMICS WE —

RATTLE

HIKARU!

UMM, CAN I HAVE SOME? I'M KIND OF HUNGRY...

DO YOU WANT SOME? THERE'S SOME FOR YOU TOO, KIMIHIRO!

WE BAKED COOKIES!

I ONLY TOLD KIMIHIRO AND AKARI...

YOU TOLD EVERYONE, DIDN'T YOU?!

Hmph!

.....

SURE, BUT ONLY IF YOU PROMISE NOT TO CHEAT ANY-MORE...

READ THIS WAY

THAT'S GREAT! NOW YOU GUYS CAN ENTER THE TOURNA-MENT!

FWP

OKAY, OKAY, I WON'T CHEAT...

WHAT?!

I'M NOT GOING TO ENTER ANY TOURNA-MENT.

TOURNA-MENT?

WE CAN'T *FORCE* HIM TO PARTICIPATE...

YOU'RE A MEMBER OF THIS CLUB NOW! YOU HAVE TO ENTER!!

SO WHAT?

WHAT'RE YOU TALKING ABOUT?! THAT'S THE REASON WE WANT YOU IN THE CLUB IN THE FIRST PLACE!

FOR-GET IT.

KIMIHIRO!

SKOOT

THERE'S NO WAY WE CAN FIND ANYONE ELSE.

THERE ISN'T THAT MUCH TIME UNTIL THE TOURNAMENT! WHAT HAPPENED TO ALL THAT "BEAT KAIO!" TALK?

HMPH! THEY'RE JUST A MIDDLE SCHOOL GO CLUB.

ARE THEY REALLY THAT STRONG?

EVEN IF HE DID JOIN US, THERE'S NO WAY WE'D BEAT KAIO.

KAIO'S SO STRONG, YOU'RE NOTHING COMPARED TO THEM!

READ THIS WAY

MY OPPO-NENT JUST MADE A MISTAKE...

NO...

BUT, KIMIHIRO, YOU WON YOUR GAME AGAINST THEM IN THE LAST TOURNA-MENT!

.....

That was me! That was me!

THAT WAS A FLUKE!

HIKARU, *YOU* BEAT YOUR OPPONENT TOO!

YUKI! DOES THAT MEAN YOU'LL ENTER THE TOURNA-MENT?!

TSUTSUI, I'M GOING TO SHOW YOU THAT I CAN BEAT KAIO.

YOU GUYS BEAT THEM, AND YOU'RE SAYING THAT I'M NOTHING COMPARED TO THEM?

HMPH!

LET'S BEAT KAIO...

FWP

DON'T BE RIDICULOUS! YOU JUST DON'T KNOW HOW STRONG KAIO IS!

IT'LL BE OKAY AS LONG AS YOU GUYS DON'T LOSE.

BUT DON'T FORGET WE MIGHT GET ELIMINATED IN THE TOURNA-MENT BEFORE WE EVEN GET TO GO UP AGAINST KAIO.

I CAN'T LOSE...

I TOLD YOU...

AND IF WORD GETS AROUND ABOUT IT...

HE'LL BE FOUND OUT!

HE CAN'T BE PLANNING TO CHEAT AGAINST KAIO!

NO WAY...

KSHF

I THINK IT'S BETTER TO MAKE THINGS VERY CLEAR.

KSHF

WHAT'RE YOU TALKING ABOUT, KISHIMOTO?

WHAT'LL HAPPEN TO OUR GO CLUB?!

KLAK

KLAK

KLAK

I DON'T WANT THERE TO BE ANY TROUBLE WHEN THE No. 1 PLAYER IS ANNOUNCED.

KLAK

THE TOURNA-MENT IS FAST APPROACHING. YUN SENSEI WILL PROBABLY ANNOUNCE THE PLAYERS SOON.

HEY...

SKOOT

SO I THINK IT'S BETTER IF EVERYONE CLEARLY SEES THE DIFFER-ENCE BETWEEN AKIRA'S STRENGTH AND MINE.

LET'S PLAY A GAME.

YES...

AKIRA...

SO WE'LL PLAY A GAME WITH NO HANDI-CAPS.

OUR FIRST MATCH AGAINST EACH OTHER...

KCHK

.....

.....

.....

BUT THAT'S THE WAY IT'S USUALLY DONE.

SOME TEAMS DON'T DO IT THAT WAY...

ARE THE POSITIONS OF TEAM TOURNAMENT PLAYERS ALWAYS DETERMINED BY ORDER OF STRENGTH?

HEY, KOJI-MA...

BUT...

IT'S YOUR MOVE.

DON'T WORRY ABOUT OUR CAP-TAIN...

THE TOURNA-MENT'S COMING UP SOON...

KLAK

KLAK

勝

KLAK

IT'S ALMOST TIME...

HIKARU...

...FOR ME TO CATCH UP WITH YOU...

...ALMOST TIME...

AKIRA, HAZE MIDDLE SCHOOL'S APPLICATION FOR THE TOURNAMENT CAME IN. HAVE A LOOK.

Faculty

MOST LIKELY, THIS YUKI MITANI IS THEIR WEAKEST PLAYER.

THEY'RE PLANNING ON THROWING THE TOP GAME.

FOR STRATEGIC REASONS SOME TEAMS DON'T PLACE THEIR TEAM MEMBERS IN ORDER OF STRENGTH.

THAT'S COR-RECT.

HIKARU SHINDO IS IN THE THIRD POSITION?!

AND SHINDO IS THEIR THIRD.

THEIR CAPTAIN, TSUTSUI, IS IN THE SECOND POSITION...

PLEASE!

SENSEI, YOU MUST PLACE ME IN THE THIRD POSITION!

.....

EXCUSE ME...

YOU *ARE* THE ONLY ONE WHO CAN BEAT SHINDO...

I DO AGREE...

THANK YOU, SENSEI!

I RESIGN.

TIK TOK TIK TOK

KLAK

I THINK THE PROBLEM WAS THAT YOU WERE TOO THIN.

MAYBE I TRIED TOO HARD IN THE CENTER...

YOU COMPLETELY OVERPOWERED ME. I GUESS YOU JUST "SEE" THE GAME DIFFERENTLY.

NOT AT ALL. YOU ARE MUCH STRONGER THAN I EXPECTED.

THE DIFFERENCE IN OUR ABILITIES IS OBVIOUS.

READ THIS WAY

I WAS RIGHT TO GIVE UP MY DREAM OF GOING PRO.

WE'VE RECEIVED A NUMBER OF APPLICATIONS FOR THE UPCOMING TOURNA-MENT.

OKAY, EVERYBODY, STOP YOUR GAMES AND LISTEN UP!

RATTLE

SORRY TO KEEP YOU ALL WAITING. I'M GOING TO ANNOUNCE THE POSITIONS FOR OUR TEAM.

THE FIRST WILL BE...

FOR THE BOYS...

THE SECOND WILL BE OUR TEAM CAPTAIN, THIRD YEAR KISHIMOTO.

OUR THIRD WILL BE THIRD YEAR KUNO.

I KNEW IT...

GUESS IT COULDN'T BE HELPED...

.....

...FIRST YEAR, AKIRA TOYA.

!

SENSEI!

SHOOT

I THOUGHT WE AGREED THAT *I'M* SUPPOSED TO BE THE THIRD!

A WORD ABOUT HIKARU NO GO

WINNING BY RESIGNATION AND CLOSE GAMES



SOME GAMES END BY RESIGNATION WHEN ONE PLAYER GIVES UP. THIS IS CALLED *CHUOSHI*. GAMES THAT ARE CLOSE AND PLAYED OUT TO THE END UNTIL TERRITORY IS COUNTED UP ARE CALLED *TSUKURIGO*.



WHICH TYPES OF GAMES OCCUR MORE OFTEN IN ***HIKARU NO GO?***

Game 24 "Kaio's Third"



JAPAN GO ASSOCIATION

MEIJIN!

SLAM

IT'S BEEN A WHILE, HASN'T IT?

THIS IS A GOOD OPPOR-TUNITY TO PROPERLY GREET YOU.

GOOD MORNING, KUWABARA SENSEI.

I'M LOOKING FORWARD TO IT.

WE'RE TO PLAY EACH OTHER IN THE GOSEI MATCH NEXT MONTH.

AND AT YOUR AGE... I'M QUITE IMPRES-SED.

OH, COME NOW...

I HEARD YOU OVER-POWERED OGATA AND SHUT HIM DOWN.

I'M AWARE OF OUR MATCH.

HEH HEH!

I ONLY HAVE FOUR TITLES. I'LL HAVE TO TAKE YOURS AWAY FROM YOU FOR MY FIFTH.

AND YOU'VE ATTAINED FOUR OR FIVE TITLES...

KCHNK

YOU'RE NOT SO YOUNG YOURSELF.

THE YOUNGSTERS THESE DAYS AREN'T WORTH THEIR SALT.

TMP

I HEAR HE'S NOT AN INSEI.

AND HOW'S THAT SON OF YOURS DOING?

HE IS FAR FROM LACKING IN HIS STUDY OF GO.

HE PLAYS AGAINST ME OFTEN AS WELL AS THE OTHER PLAYERS AROUND ME.

I THINK THE LEVEL OF PLAY OF THE INSEI HAS DROPPED.

NONE OF THE NEW PROS REALLY STAND OUT.

THEY MAY WIN A TITLE, BUT THEY'RE NOT GOOD ENOUGH TO HOLD ON TO IT.

WELL...

WHAT'S HE DOING?

BUT HE HASN'T TAKEN THE PRO TEST YET?

SHF

KLAK

BUT WHY DO YOU WANT TO ENTER A TOURNA-MENT?

THE PRINCIPAL SAID YOUR PRESENCE WOULD BE A GOOD STIMULUS, FOR THE OTHER STUDENTS AND I WANT TO LET YOU DO AS YOU PLEASE.

I DID NOT OBJECT WHEN I HEARD YOU JOINED KAIO'S GO CLUB.

KLAK

WHAT ARE YOU THINKING? YOU'RE TOO STRONG A PLAYER TO BE ENTERING A MIDDLE SCHOOL CLUB TOURNAMENT. THIS IS VERY UNLIKE YOU.

IF HIKARU SHINDO IS ENTERING THAT CLUB TOURNAMENT, ALL I CAN DO IS GO AFTER HIM!

I CAN'T AFFORD TO CARE ABOUT WHAT OTHERS THINK OF ME.

YOU MAY THINK I'M BEING INSOLENT, BUT DEFEATING YOU, FATHER, IS MY ULTIMATE GOAL.

MY OWN EFFORTS HAVE FOSTERED MY CONFIDENCE AND CONCEIT.

THAT'S HOW I BELIEVED I WOULD COME CLOSER TO PLAYING THE DIVINE MOVE.

I'VE ALWAYS BELIEVED THAT I NEED TO KEEP MOVING FORWARD.

...AGAINST HIKARU SHINDO.

I WAS ALL BUT HELP-LESS...

BUT I WAS WRONG.

READ THIS WAY

HIKARU SHINDO'S PRESENCE BEARS HEAVY ON MY CONSCIOUSNESS.

HE'S NOTHING LIKE YOU, FATHER, AND HE'S NOTHING LIKE OGATA.

I AM PREOCCUPIED WITH GOING AFTER HIM.

IN THE PAST, THIS HAS BEEN LACKING IN YOU.

THAT IS HOW A PERSON GROWS AND MATURES.

FEARLESSLY, YOU SET OUT TO FACE HIM...

TREMBLING AND FRIGHTENED YET STILL PERSISTING AND MOVING FORWARD...

THAT IS INDEED HOW YOU COME CLOSER TO PLAYING THE DIVINE MOVE.

MY SON IS PLAYING IN HIS SCHOOL'S GO CLUB.

WHO IS THIS HIKARU SHINDO?

AND HE'S GOING TO ENTER A CLUB TOURNAMENT THAT'S COMING UP.

▽12345678△

SCHOOL GO CLUB? WHY WOULD HE BE DOING THAT?

CLUB TOURNAMENT?

THIS CHILD WHO IS LEADING AKIRA ON TO A HIGHER LEVER...

BUT I WONDER...

4TH NORTHERN DISTRICT MIDDLE SCHOOL SUMMER GO TOURNAMENT HALL

CHATTER

KAIO MIDDLE SCHOOL

CHATTER

CHATTER

必勝

第四回 北区中学夏期囲碁大会

CHATTER

Wow! This reminds me of the last Go tourna-ment!

CHATTER

NOPE! I'M REALLY EXCITED ABOUT THIS TOURNAMENT.

Hikaru, please! Won't you let me play just one game today?

You promise?

KLAK

BUT I'LL LET YOU PLAY SOME OTHER TIME.

YUKI!

.....

KLAK

BLACK SHOULDN'T KEEP RUNNING...

DON'T BE RIDICU-LOUS.

WHEW! I THOUGHT YOU MIGHT NOT COME 'CAUSE YOU WERE SCARED OF KAIO.

SHUT UP!

IF YOU DO, YOU'LL JEOPARDIZE YOUR OTHER GROUP.

!

...THEN WHY DO YOU HAVE TO CHEAT?

YUKI, IF YOU'RE SO STRONG...

KIMIHIRO...

.....

THERE YOU ARE...

HEY...

YOU DIDN'T HAVE TO COME...

AKARI...

HIKARU!

KIMIHIRO'S BEEN TEACHING ME A LOT RECENTLY. I KNOW HOW TO CAPTURE STONES AND HOW TO COUNT UP TERRITORY.

THAT'S NOT TRUE...

YOU CAN'T TELL WHAT'S GOING ON IF YOU WATCH ANYWAY.

HEY...

SKOOT

I'LL SHOW YOU WHERE YOU CAN PUT THAT— IN THE WAITING ROOM.

SHFF

THAT'S GREAT!

AND LOOK! I BROUGHT EVERY-BODY LUNCH!

I'LL PASS.

LET'S PLAY A GAME, YUKI.

SHUF

SHUF

THANKS, KIMIHIRO...

.....

HE BEAT KAIO IN THE LAST TOURNA-MENT.

SHINDO FROM HAZE?

Are you guys going to be okay?

.....

HEY, IT'S SHINDO FROM HAZE MIDDLE SCHOOL.

EVERYONE WAS IMPRESSED WITH HIS INCREDIBLE PLAY.

LAST YEAR HE WAS IN THE SIXTH GRADE BUT HE PRETENDED TO BE IN MIDDLE SCHOOL SO HE COULD ENTER THE TOURNA-MENT.

I'M IN TROU-BLE...

UH...

WOW!

I don't know if it'll be that easy, Hikaru. Your opponent will also be giving it his all.

I'LL JUST TRY MY BEST AND BEAT THE PANTS OFF OUR OPPONENTS' No. 3 GUY IN THE FIRST ROUND!

YEAH!

You're not in trouble. Just do your best and give it your all.

GIVE IT MY ALL!

RIGHT!

I WONDER WHAT KIND OF PERSON KAIO'S THIRD WILL BE.

I'M LOOKING FORWARD TO GOING UP AGAINST KAIO!

THEN IN THE SECOND ROUND, I'LL DO MY BEST AGAIN AND THEN WE'LL BEAT KAIO!

BUT OUR GOAL IS TO BEAT KAIO! WE CAN'T LOSE IN THE FIRST ROUND!

But Kaio's third will also be giving it his all...

IT'S ME...

SHUF

I'M KAIO'S THIRD...

HIKARU SHINDO...

AKIRA!

KIMIHIRO SAID THAT PEOPLE WHO ARE GOING PRO DON'T JOIN THEIR SCHOOL'S GO CLUBS.

WAIT A MINUTE! KIMIHIRO SAID...

SO WHY'RE YOU...?

AND YOU'RE THE *THIRD*?!

SKOOT

WHY'RE YOU — ?!

!

DO YOU REMEMBER WHEN YOU REFUSED TO PLAY ME?

READ THIS WAY

YOU SAID YOU WERE JOINING YOUR GO CLUB AND THAT YOU WERE GOING TO PLAY IN THE NEXT TOURNA-MENT!

AKIRA'S...

HE'S CHASING AFTER SAI!

.....

I'VE FINALLY MADE IT THIS FAR...

BUT, SENSEI!

I BELIEVE THAT THE STRONGEST PLAYER SHOULD BE THE FIRST.

I'M SUPPOSED TO BE THE THIRD!

IT STANDS AS AN EXAMPLE FOR OTHER SCHOOLS TO FOLLOW.

KAIO'S GO CLUB...

BUT, SENSEI, YOU SAID THAT I WAS THE ONLY ONE WHO HAS A CHANCE AGAINST HIKARU!

I'VE BEEN DOING ALL THIS... SO THAT I COULD PLAY AGAINST HIM AGAIN...

I DID SAY THAT. IN TERMS OF STRENGTH AND ABILITY.

YOU WILL PLAY IN THE FIRST POSITION.

THIS IS A MIDDLE SCHOOL GO CLUB. I'M THE TEACHER AND I MUST STICK WITH WHAT I BELIEVE IN.

BECAUSE THIS IS A MIDDLE SCHOOL GO CLUB?

BECAUSE...

CLENCH

THEN...

FWP!

SENSEI!

THEN I'LL QUIT THE CLUB AFTER THE TOURNA-MENT!

.....

IT'S JUST THIS ONE TOURNAMENT FOR ME!

FINE...

AKIRA...

AKIRA, YOU WILL BE THE THIRD!

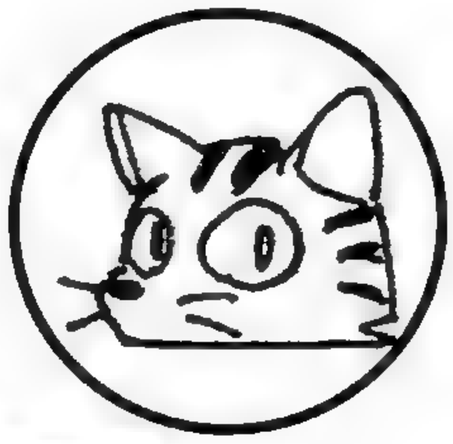
A WORD ABOUT HIKARU NO GO

FIRST, SECOND AND THIRD



PERSON S: "IT'S A PERFECTLY ACCEPTABLE STRATEGY FOR COLLEGE-LEVEL TOURNAMENTS."

PERSON T: "I FEEL THAT IT'S NOT *GOOD* TO PUT THE WEAKEST PLAYER IN THE FIRST POSITION FOR MIDDLE SCHOOL AND HIGH SCHOOL TOURNAMENTS. HOWEVER, THERE IS NO RULE ABOUT THIS."



THERE ARE MANY DIVIDED OPINIONS ON THIS MATTER.

I WON'T LOSE THE SAME WAY I DID LAST TIME.

AKIRA IS KAIO'S THIRD?!

AKIRA, YOU'RE–

YOU'RE HIKARU SHINDO...

SO YOU'RE THE ONE.

Game 25: "Preliminary Scrimmage"

SH

TO THINK THAT THERE'S SOMEONE THAT AKIRA IS CHASING AFTER...

OF

Game 25: "Preliminary Scrimmage"

I'M LOOKING FORWARD TO WATCHING YOUR MATCH AGAINST AKIRA.

MURMER

MURMER

HEY, ISN'T THAT AKIRA TOYA?

HE'S WEARING A KAIO SCHOOL UNIFORM.

MURMER

BUT WHAT'S HE DOING HERE? ISN'T HE AN INSEI?

HE'S A RISING STAR ON THE VERGE OF GOING PRO.

I READ ABOUT HIM IN A GO MAGAZINE.

IF HE'S AN INSEI, THEN HE'S NOT ALLOWED TO PARTICIPATE IN AMATEUR TOURNA-MENTS.

AKIRA TOYA!

AKIRA!

!

HE'S A MEM-BER OF KAIO'S TEAM?!

HE'S...

READ THIS WAY

THE THIRD?! BUT WHY?! I DON'T LIKE THIS!

GASP!

AND THEY JUST SAID AKIRA TOYA WAS THE THIRD...

HEY! WE'RE UP AGAINST KAIO IN THE FIRST ROUND!

地中

海王中

HMPH! SO YOU GUYS ARE KAIO, HUH?

THAT HE'S GOING AFTER HIKARU?

THE THIRD? COULD IT BE...

I'M GOING TO WIN MY GAME...

KAIO'S GOING TO FACE US IN THE SECOND ROUND.

KLAK

WHO ARE YOU?

YOU'RE SUPPOSED TO BE STRONG, BUT DIDN'T YOU LOSE TO HAZE IN THE LAST TOUR-NAMENT?

KLAK

YUKI MITANI FROM HAZE.

YURI...

IS THAT SO? AND EXACTLY HOW DO YOU PLAN ON BEATING KISHI-MOTO?

TUP

HE'S GOING TO CHEAT...

KIMIHIRO, YUKI'S NOT GOING TO CHEAT.

KIMI-HIRO...

FWSH

AH, YOU'RE KIMIHIRO TSUTSUI, THE GUY WHO BEAT US ON A FLUKE!

KIMI-HIRO?

READ THIS WAY

HEY, WAIT A MIN-UTE!

SO YOU GUYS CHEAT AND WIN BECAUSE OF FLUKES? WHAT AN INTERESTING GO CLUB!

WHAT A SHAME WE LOST 'CAUSE OF OUR OWN MISTAKE.

YURI!

OOPS!

I SHOULDN'T TALK. I DIDN'T WIN THE GAME IN THE LAST TOURNA-MENT. IT WAS SAI!

SKOOT

Heh Heh

WHAT ?!

YUKI MITANI?

AREN'T YOU THE FIRST YEAR WHO'S BEEN PLACED IN THE FIRST POSITION TO TAKE A STRATEGIC LOSS?

YUKI IS...

WHAT DO YOU MEAN BY "STRATEGIC LOSS"?

HE'S A FIRST YEAR STU-DENT...

...BUT HE'S TEN TIMES BETTER THAN ME.

DON'T UNDER-ESTIMATE US!

YUKI IS OUR FIRST BECAUSE HE'S OUR STRONGEST PLAYER! YOU'LL SEE!

HELLO...

I'M KAIO'S FIRST, KAORU KISHIMOTO.

SHF

I'M LOOKING FORWARD TO PLAYING YOU IN THE SECOND ROUND.

LET'S PLAY A GAME WORTHY OF THE FIRST POSITION.

.....

THAT'S RIGHT. JUST MAKE IT UP TO THE SECOND ROUND.

THEN WE'LL SEE.

FIRST, WE HAVE TO GET PAST THE FIRST ROUND!

RIGHT!

THAT'S RIGHT!

YOU'RE HAZE'S FIRST...

I ONLY SAID WHAT WAS TRUE.

I...

.....

YOU'RE A REAL STRONG PLAYER...

PUT YOUR STONES AWAY.

PLEASE STOP YOUR GAMES.

QUIET, EVERY-ONE.

SHF

KLIK

SO DON'T CHEAT...

READ THIS WAY

FOR THE BOYS' FIRST ROUND IT'S KAWAHAGI AGAINST TAI...

SKOOT

HAZE AGAINST IWANA...

AND KAIO IS UP AGAINST...

SKOOT SKOOT

SKOOT

THE TOURNAMENT IS ABOUT TO BEGIN.

必勝!!

夏期囲碁大会

WHITE, BLACK, WHITE...

THEN I'M ALSO BLACK?

I'M BLACK.

ONEGAISHI-MASU...

ONEGAISHI-MASU...

ONEGAISHI-MASU...

KLAK

KCHAK

KCHAK

KLAK

KLAK

KCHAK


KLAK
KCHAK
KLAK
KLAK
KCHAK
KLAK
KCHAK
KLAK
KCHAK
KLAK
HE'S PLAYING SO FAST!
KCHAK
KLAK
KCHAK
HE MADE ME PLAY TOO FAST, AND NOW I'VE MADE A MIS-TAKE.
KLAK
OOPS!
SEE HOW STRONG I AM!
TSUTSUI HATES ME AND EVEN HE SAID I'M TEN TIMES BETTER THAN HIM!
KLAK
KCHAK

YES, WE'LL HAVE A GOOD MATCH...

SHFF

"LET'S PLAY A GAME WORTHY OF THE FIRST POSITION."

KCHAK

KLAK

KLAK

KCHAK

!

I RESIGN...

I...

KCHAK

.....

READ THIS WAY

KLAK
KCHK
KLAK
KLAK

SHFF

SKOOT

I'M GOING TO LOOK AT KAIO'S MATCHES.

THE OLD GUYS AT THE GO SALON ARE ALL STRONG BUT THEY'RE SELF-TAUGHT.

KCHK

KLAK

I RESIGN...

.....

YOU CAN GET THIS GOOD JUST FROM PLAYING IN A MIDDLE SCHOOL GO CLUB?

!

LEARN ANY-THING...?

.....

YUKI MITANI OF HAZE.

THIS GUY THINKS I'M A WEAK FIRST YEAR PLACED IN THE TOP POSITION FOR STRATEGIC REASONS.

I SEE...

HE DOESN'T THINK I'M EVEN WORTHY OF NOTICE.

THAT HANDSHAKE WAS JUST A COURTESY.

KCHK

KLAK

KLAK

4TH NORTHERN DISTRICT MIDDLE SCHOOL GO TOURNAMENT

BY THE LOOKS OF THINGS, HIKARU'S LINES AREN'T STRONG ENOUGH.

FWMP

TSUTSUI, LET'S MAKE A DEAL. I'LL STOP CHEATING...

BUT I WANT TO PLAY AGAINST KAIO'S KISHIMOTO.

SO DON'T YOU LOSE.

HE'S OUT-PLAYING ME...

DARNIT...

KLAK

IF THIS CONTIN-UES, I'M GOING TO LOSE...

THIS ISN'T GOOD...

I'VE GOT TO DO SOME-THING.

HE'S PUSH-ING ME...

KCHK

READ THIS WAY

GLARE

LOOKS LIKE I'M GONNA WIN!

HEH HEH!

KLAK

WHAT?

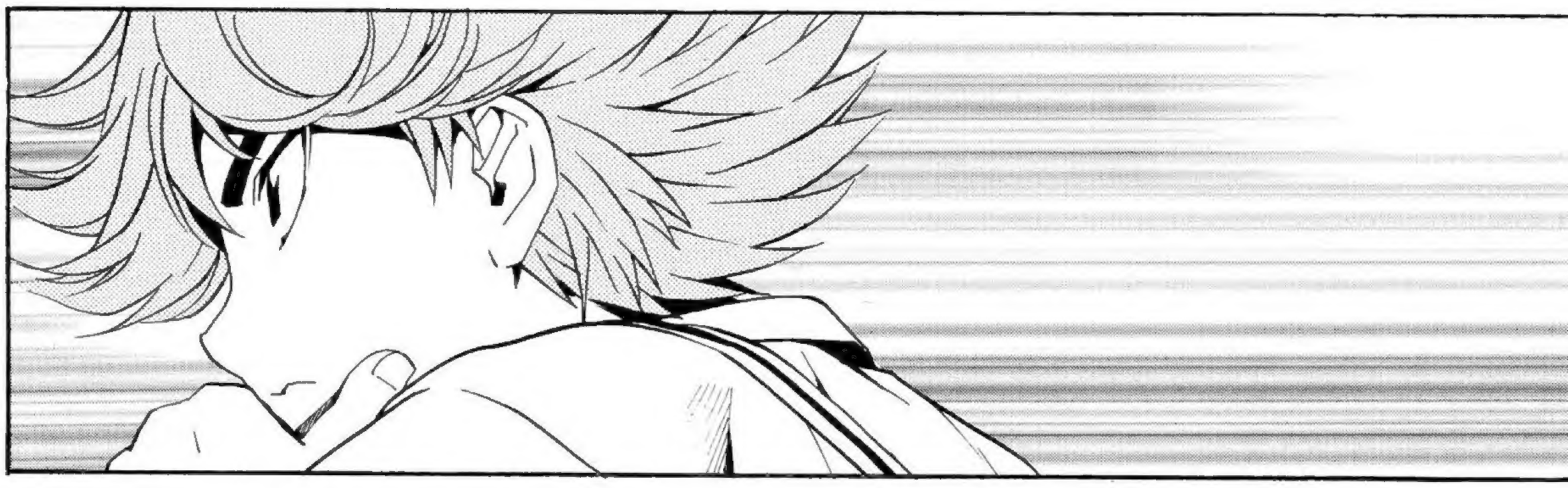
DON'T YOU LAUGH UNTIL THE GAME'S COMPLETELY OVER!

YOU LAUGHED...

FWSH

KLAK


KLAK




KLAK


They are all changing...
These children...


But Hikaru's not the only one...
Hikaru is maturing...
Akira Toya is also growing...
KLAK
The End of Preliminary Scrimmage.



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